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# The Carmel Pine Cone

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For the People of the Monterey Peninsula and Their  
Friends Throughout the World  
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## El Paseo No Longer City Hall Bidder

Byington Ford, as agent for the Doulton estate, this week withdrew his offer of El Paseo building for a city hall, and left the citizens committee considering what, if anything, can be done to buy a site and build a suitable city hall.

Altogether 14 possibilities for a city hall had been considered within the last ten days by the committee which included a wide selection of prominent Carmelites, excluding, of course, real estate agents.

Meeting informally with the city council on Monday, the committee learned of the withdrawal of El Paseo building, offered two months ago for \$35,000 with a \$3000 rebate to allow for alterations and repairs. It was reported that \$10,000 would be required to make over the building as a city hall so as to make it at the same time "a good business proposition" for the city.

Recommendations by John Jordan that a site be bought and a city hall more suitable to the city's needs and more in harmony with the artistic spirit of Carmel and subsequent offers from property owners two weeks ago stymied the well-prepared process of presenting the matter to the citizens in the form of a \$42,000 bond election.

Such a bond election, at this time, was declared by many to be doomed to defeat, and so the council hastily reconsidered the matter, especially as alternate propositions had been made.

Mayor Herbert Heron yesterday stated that the committee had narrowed discussion down to the more favorable propositions, but did not say which proposals had been dropped. He did indicate that any of these might be again brought up at any time for new discussion. No council meeting is anticipated by Heron before the next regular meeting, March 8.

### PLAYERS' GENERAL MEETING CALLED FOR NEXT SUNDAY

Members of the Carmel Players will attend a general meeting on Sunday evening at the Green Room when discussion of policies followed by entertainment is scheduled.

The meeting will be an open one and anyone interested is cordially invited to attend. There is no charge for the entertainment.

### New Bank Building Opening In April

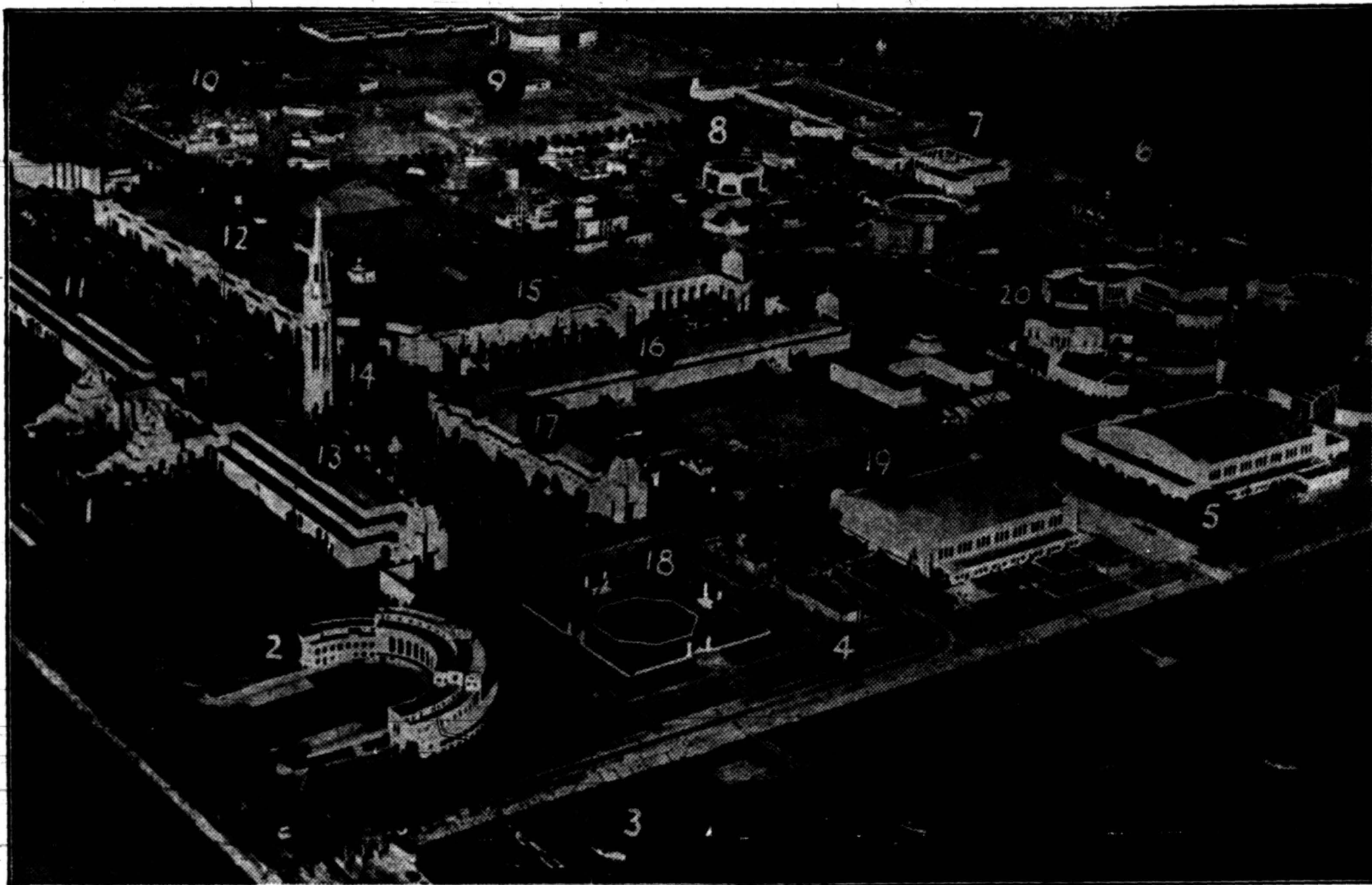
The new building of the Bank of Carmel at the corner of Dolores and Ocean avenue will not be ready for occupation until sometime early in April, according to present indications.

Bank officials said that the doors would probably be thrown open to customers "in about six weeks."

Scaffolding is down, the reinforced concrete building coated brilliant white, and much of the heavier equipment is installed. Main-floor equipment, however, is not yet completely installed.

Actual moving from the old building to the new is expected to be only an overnight affair.

## Treasure Island Awaits Visiting Millions



Features of Treasure Island, California World's Fair site in San Francisco Bay. (1) Portals of the Pacific and Elephant Towers at main entrance; (2) Administration Building; (3) Exposition yacht harbor and landing area for Clipper Ships; (4) Yerba Buena "Women's" clubhouse, hospitality center for members and their guests; (5) Fine Arts Palace; (6) Federal Building; (7) Hall of Western States; (8) Pacific Building, center of for-

sign nation pavilions; (9) Coliseum for world livestock shows, indoor sports; (10) Chinese Village and 40-acre Gayway; (11) Hall of Science; (12) Vacationland Palace; (13) Mines, Metals and Machinery Palace; (14) Tower of the Sun; (15) Foods and Beverages; (16) International Palace; (17) Homes and Gardens; (18) Treasure Garden; (19) Hall of Air Transportation, Clipper Ship landing float at edge of lagoon; (20) California State and County buildings.

## Carmel Scientists, Drs. Bolin and Van Niel, Sail on New Fisheries Research Vessel for Galapagos

By FRANCIS L. LLOYD

Dr. Rolph L. Bolin may well earn a title from that old poem, Rolph the Rover, and Dr. C. B. Van Niel may come home with some new fish stories when they return from an extended cruise to the Galapagos, wonder islands where scientific curiosities are commonplace.

Dr. Bolin left Carmel Wednesday and Dr. Van Niel was off yesterday for San Diego, whence the new Fish and Game research vessel, N. B. Scofield, Captain Lars Weseth, departs today to scout the great tuna fishing oaks as far south as the Galapagos.

Before returning they may touch at South and Central American ports, where a new tuna canning industry has sprung into being. They will be away about two months.

### New \$160,000 Vessel

The vessel, which will carry the Carmel scientists southward was built recently in San Diego and represents an investment of approximately \$160,000 in vessel and equipment. The Scofield is Diesel-powered, having a 300-horsepower main engine and auxiliary motors to drive the electric generating plant.

She recently visited Monterey on her maiden cruise and was seen by many people while she was open to public inspection. She then went on to San Francisco and returned later to the southern California port, which shares with San Pedro the great American tuna canning industry.

Only one other scientific investigator will accompany the Scofield,

Dr. Harry Godsell, tuna expert for the Fish and Game division.

Dr. Bolin, whose specialty is marine life—not the life of the bounding main, but of the various forms

of life in the ocean ranging from minute plankton and glass-like, invisible shrimps to everyday fish like tuna and salmon—and Dr. Van Niel, who is more interested in the origin

of life, the creating of cell plasma, are looking forward to a great deal of scientific "fun."

What this "fun" will be is a lot of hard work. They will take samples of the ocean water, at various depths, and its temperature at the surface and for many fathoms toward the bottom. They will keep books full of notes of this or that observation. They will trawl for marine life in its thousands of forms at the surface, down deep, and at the bottom—where the bottom can be reached. Much of this material will have to be preserved for future dissection and observation.

### No Pleasure Cruise!

Long hours will be spent in observing the phenomenon of the ocean, and midnight oil burned in completing the day's work—no easy toll this!

Perhaps on the way south the trio may have a few hours of relaxation, until they hit the "tuna country", and then it will be unceasing toil. Only the members of the crew will be able to take watch on and watch off.

Good weather is expected in the tropical Pacific at this time of year, as this is not the season for the terrific storms which sometimes disable great tuna clippers of far greater tonnage than the Scofield. Everyone expects a pleasant, if busy, voyage, and all are glad that Capt. Weseth, who for many years skippered the old "Albacore" out of Monterey, now has the boat of his dreams, confident that he will take them safely on their workday job—a cruise to the Galapagos.

## Many New Faces In Cast for Players' Production

Chick McCarthy, director of Carmel Players, this week announced the cast of "The Pursuit of Happiness", comedy of manners with a New England-Revolutionary period background, to be presented at the Filmarte March 2, 3, 4 and 5.

Lee Crowe, who has appeared in two previous Players' productions, "Night of January 16" and "Topaze", will play the lead roll, that of a Hessian soldier unwillingly impressed into the service of the British monarch and deserting at the first opportunity to join the New England colonists for life, liberty and the pursuit of happiness. This is the same part that Crowe played in the road-show production of the play.

The play was written by Lawrence Langner and Armina Marshall Langner as a social satire, an attempt to show something of the problems which a young man or woman coming from Europe to this country might encounter, whether in 1776 or at a later date. The famous "bundling" situation proved to be the most diverting in the comedy and is credited with having assured the

play its long New York run.

In the leading feminine role the Players introduce a new young ingenue, Margenette Meldrim, recently come here from New York. She is brown haired, blue eyed, and very pretty. She will appear as a demure Colonial maid who innocently follows the customs of her people and in so doing shocks, even while she charms, the sophisticated young European soldier.

Frank Dickinson and Helen Coolidge are the parents of young "Prudence Kirkland";— respectively, Aaron and Comfort Kirkland. Bob Bratt has a role differing considerably from any he has previously played as "Rev. Banks", the harsh and puritanical minister. Del Page is "Colonel Sherwood" of the Virginia Light Horse, a professional soldier who despairs of understanding either the New England temperament or the informal habits of the Connecticut Militia, with whom he is liaison officer. "Thad Jennings", played by Richard Masten, is the prize example of New England farm-

(Continued on page 4)

## Art Gallery's Premiere Exhibit of High Quality

For the initial exhibit in the new gallery of the Carmel Art Association, now open to the public for the first time since completion, an unusually high standard of work is being shown. While the standard is high, there is little that is extraordinarily striking and the visitor is more impressed by the evenness of the work to be seen than by any extremely captivating pieces of art.

This is especially true to this observer in the case of the oils in the new gallery. In the old gallery, once the Ira Remsen studio, are hung water colors, some of which appeal more strongly.

In the reception room between the two galleries, also a new portion designed and built as is the new gallery by Clay Otto, are to be seen photographs by members of the Carmel Camera Club, a group which is producing work of unusual interest and merit. Their work, moreover, deserves a place here both for the quality but also because of the interest of visitors in this picturesque locale of mighty coast, tumultuous seas and land of character.

Perhaps it is the case with the oils that some of the more dramatic work of the outstanding painters of this area were purposely left at home so as to give the efforts of the younger group a better chance. Whether this be so, some of the new work stands out, as for instance the figure of Barbara Stevenson.

Among the water colors, one cannot help seeing first James Fitzgerald's group of shore rocks. There was a Paul Whitman mission scene that caught the eye with its excellent and tempered craftsmanship—but it was only accidentally in the gallery, a piece left from a former show.

Also striking among the water colors is a head by Marjorie Wintermute, a serious and a comic head by John O'Shea. Armin Hansen's pine trees in conti chalk is probably the most beautiful thing in the entire gallery for deft and suggestive handling of a group of tall pine trees. John Langley Howard's audience group, one of the modern pieces, recently won the 1938 San Francisco artists' award.

Photographic work by Lloyd Weer, with a wide range in type of subjects, Horace Lyon who handles coast and mountain scenes ably, Dr. R. A. Kocher whose foothill ranch appeals, and others, make up a pleasing group.

Not to be missed by the visitor is the rock garden across the front of the twin galleries. This was put in under the supervision of John O'Shea, Carmel Art Association president, who gave close attention to this tasteful little garden of succulents, most of them from the gardens of members of the association. It completes the attractive surrounding of Carmel's exquisite art center.

The list of oil exhibits: Still Life,

Helen Perrin; Point Lobos, Ada Belle Champlin; San Francisco, Ida Maynard Curtis; Mums (Autumn), Edda Maxwell Heath; Desert Canyon, Charles Bradford Hudson; Monterey Wharf, Emma Kraft; Old Chinese, Gella B. Seymour; Springtime in January, William Silva; Desert, Abbie Lou Bosworth; Sea Road, Elwood Graham; Marine, Portrait, Flower Study, Paul Dougherty; Forty Centuries, Ferdinand Burgdorff; Gaspé Peninsula, Abbie Lou Bosworth; Tracks, Louise Jenkins; Italian Peasant, George Seideneck; Marine, Fannie L. Winchell; Dunes at Point Pinos, M. de Neale Morgan; Road to Ragusa, Mary C. W. Black; Fisherman's Cove, Myron Oliver; Landscape, Florence Reinhold Earnist; Breakers at Sunset, George Koch; Mouth of the Sur, Burton Boundey; Inner Harbor, Gloucester, Myron Oliver; Winter Lace, Thomas McGlynn; Storm, Cowboy Spirit, Armin Hansen; Deserted Cabins, Lee E. De Joiner; Idlers, Armin Hansen; Cave of the Winds, William Ritschel; Madonna and Copper Flowers, Lester Boronda; Madam Grogan, The Pall, John O'Shea; Still Life, Florence Reinhold Earnist; Adrienne, William Hyde Irwin; Springtime in Italy, Catherine Seideneck; Dairy Farm, Castroville, Leslie B. Wulff; Carmel Valley Farm, Homer Levinson; Monastery, Elwood Graham; Bananas, John O'Shea; The Kiss, Bruce Ariss; Two Leaves, Henrietta Shore; Deck, Bruce Ariss; Valley, Elwood Graham; Carmel Valley Hills, Alice Comins; Barns, Louise Jenkins; Monterey Farmer, Barbara Stevenson; Wall Door, Tulita Westphal.

Water colors by George Koch, Leslie B. Wulff, Hazel Coolidge, Free Dean, Armin Hansen, Edith Macguire, Paul Whitman, Sophie Harpe, Mary W. C. Black, Charlotte Morgan, Marjorie Wintermute, James Fitzgerald, Happy Boyce Harper, Zenos L. Potter, Robert Balfour, Margaret Levick, John Langley Howard, Percy Gray, Alvin Jacob Beller, John O'Shea.

Photographs by Lloyd Weer, Horace Lyons, Raymond Force, Al Sparks, Dr. R. A. Kocher and Peter Burk.

### Foot Paths Need of Carmel People

At a meeting of the Carmel Business Association last Friday night, mention was made of the need for footpaths around Scenic Drive, the Point and along Carmelo road to the river.

These were urged as necessary because of the danger of motor traffic which now makes walking dangerous.

Members and guests were treated to an hour of lantern slides brought here by Harold Davis, of the Golden Gate International Exposition lecture staff.

Among the large audience were Sunset school seventh grade class and J. A. McCreery's Boy Scout troop.

Letters from the Carmel Players, urging support, and from the Carmel Art Association, outlining its activities, were read.

### Beauty at Fair



Two tall light standards along the side of the Portals of the Pacific frame the Tower of the Sun for this unusual photographic effect at the California World's Fair on Treasure Island. At night the tower and standards glow with warm, golden color.

### Reader's Reaction

Editor The Carmel Pine Cone:

Recently the writer has been doing a little quiet sleuthing around town, with these results.

Beginning about 7 p. m., all available parking spaces on Ocean between Junipero and Dolores, begin to fill up, as do those on Mission, San Carlos and Sixth streets, with streams of people wending their way theatre-ward, there to remain until approximately 9:30. Of course the city ordinance permits this, but I wonder if it is quite fair to the many merchants in that district, who remain open during those very hours for our convenience.

There are three drug stores, one grocery, one butcher shop, one restaurant, two dairy lunches, a wine shop, and the post office. For people living at a distance, for elderly people, or to get an emergency drug, a car is really essential, but with no place to put it much nearer than Dolores and Seventh, or down the hill.

That is what my sleuthing has brought forth, and it occurs to me that, in practically turning over the streets for the benefit of one industry, the present ruling of unlimited parking after 6 p. m. is seriously hurting nine industries, as well as greatly inconveniencing the many residents wishing to do business with one or more of them. We have all heard it said many times, "Oh, there is no use in driving uptown now, we simply can't find any place to park."

Perhaps an open discussion of the problem (for the theater has its side too) through the columns of this paper, might prove enlightening.

A SUBSCRIBER.

### Community Church

Sunday morning, Feb. 19:

Public worship at 11 o'clock. Dr. Wilber W. McKee will speak on the question, "Do the Dead Forgive?"

Church school at 9:45 a. m.

Minister's Bible Class at 10 a. m.

Junior Christian Endeavor at 5 p. m.

### "They Wrote In Clay" Review of Interest

Miss Elizabeth Armstrong reviewed Chiera's "They Wrote In Clay" for the book section of the Carmel Woman's Club on Wednesday morning. The book deals with recent Babylonian excavations and embodies the life work of Dr. Chiera, who was professor of Assyriology at the University of Chicago.

Miss Armstrong showed how contemporary were many of the things found thousands of years ago in Babylon when women were active in business and laws were up-to-date,

written contracts being required—even if written on clay cylinders. (It is only 200 years since this requirement was enforced in England and it is on this development that our own contract laws are founded).

Miss Armstrong humorously closed her talk by wondering what a future excavator coming on the ruins of New York might deduce from the skyscrapers. Would it be that the wealthy lived in the pure air at the top of the buildings and the poor unfortunate slaves at the lower levels?

## Holman's SPECIALS

### Fruits and Vegetables for Friday and Saturday

#### BUNCH VEGETABLES, bunch 2½c

Beets, carrots, turnips, green onions

#### LETTUCE—Imperial Valley ea. 4c

Fancy large solid heads

#### ARTICHOKES ..... each 3c

Fresh; large size

#### SPINACH ..... lb. 5c

Fresh local grown

#### CABBAGE ..... each 6c

Large heads, solid

#### AVOCADOS—Calavo, med. 2 for 9c

#### Large size ..... each 8c

#### LEMONS—large, juicy.... doz. 10c

#### ORANGES—sweet, juicy, 4 doz. 25c

#### CELERY—Utah Variety... each 10c

Large stalks; fancy

#### STRING BEANS ..... lb. 15c

Extra Fancy Florida

#### TABLE ORANGES ..... doz. 20c

Large size; fancy

#### GRAPEFRUIT ..... doz. 20c

Coachella Valley; sweet, juicy; medium size

#### GOLDEN RIPE BANANAS, lb. 5c

#### POTATOES, lb. 1c; 100-lb. sack 95c

Russett, No. 2

#### PIPPIN APPLES ..... lb. 2½c

Carmel Valley; large, fancy

#### POTATOES ..... 10 lbs. 18c

Fancy No. 1

#### FRESH COCONUTS ..... each 10c

#### CAULIFLOWER ..... each 10c

Large, fancy, snow white

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## Treasure Isle Prepares for Opening Week End

"A magic city" on San Francisco Bay glistens in the sunlight. Thousands of workmen and executives alike are in a flurry of inevitable last minute excitement, preparing for the gigantic California World's Fair Premiere on Sunday and Monday, Feb. 18 and 19.

Guides and guards are trying on colorful new uniforms, elephant trains make the circle of the 400-acre island on the trip which millions of visitors will take in the next 10 months.

Treasure Island opens at 8 a. m. on Saturday, Feb. 18, and high noon on that day will see the start of impressive ceremonies officially announcing to all the world that the great, glamorous World's Fair has begun.

At 12 noon the tones of the giant 44-bell carillon in the Tower of the Sun will echo through the beautiful courts and gardens. Muted trumpets will sound. Then an invocation will be offered, and a hymn of joy will come from a chorus of 500 mixed voices. State, city and Exposition officials will speak briefly, and at 12:30 President Roosevelt will deliver a nation-wide radio address, officially declaring the Exposition open.

All day there'll be excitement and thrills. The spectacular "Cavalcade of the Golden West" will dramatize Western history. Musicians will stroll about the grounds entertaining guests. A symphony concert is set for afternoon, and later two swing bands will play for free public dancing.

Leading skiers of the world will leap off a slide starting 186 feet in the air, the height of a 14-story building. Finals of a state-wide beauty contest will be held, and special children's shows and an invitational grand ball in the evening. There'll be a livestock show with \$70,000 prizes and an international boat parade in the Port of the Trade Winds in which scores of craft will pass in review.

### Backstage Hollywood with DOLPHINE MARTIN

HOLLYWOOD — Maude Adams, of the theater, made her local debut in the role of lecturer, this week, at the Philharmonic Auditorium.

An almost capacity audience, despite a downpour, paid homage to this great artist in the gracious ceremony of rising upon her entrance.

Undoubtedly, there were 'mong those present many who had known her 'when', but there were also others who had never before seen this distinguished American actress. It is the latter ones, particularly, who could not have been disappointed.

To say that Miss Adams was lovely is but to barely hint at the innate genius of her rare ability. Although, no one can deny that Miss Adams is of a 'certain age' the art, her art is gloriously ageless. We beheld a comely matron, but also one in the full bloom of beautiful womanhood, whose grace, gentleness and exquisitely soft, clear voice we'll remember always.

Miss Adams' subject was, aptly enough, "The Theater as I Knew It". She knew all the great ones and some of her anecdotes concerning John Drew, the Sothorns, the Froh-

mans and others were altogether charming. There were sage little bits to aspiring novices in the realm of the theatre.

Who could be a better teacher?

It was amazing how this woman in the misty, grey gown could, at times, by the mere toss of her head, twinkle of an eye or shrug of her shoulder, become the jaunty, "Peter Pan", the alluring Lady Babbie or saucy, egotistical "Chanticleer."

Perhaps the most utterly delightful of all the quaint reminiscences was the story of the little boy, who once wrote to "Peter", enclosing a dime in the letter and the urgent request for "ten cents worth of fairy-dust and full instructions how to fly."

Miss Adams seemed to love speaking of those days long past, when her mother helped and encouraged her over the early rough places. Then there was the amusing first meeting of the star, Maude Adams and the playwright, Sir James M. Barrie, from whose genius pen came her greatest successes, "Peter Pan," her favorite, and "The Little Minister."

This vivid personality remains the most enchanting in the theater.

The whole world should see and hear Maude Adams!

### Community Church Has Valentine Tea

Members of the Carmel Community Church enjoyed a Valentine musical tea on Tuesday afternoon when a number of songs and instrumental pieces were heard.

Mrs. Carol Edwards was chairman of the program and hostesses included Helen Pierce, Harriet Pierce, Agnes Williston, Mrs. Leyman, Mrs. Alice Beardsley, Clara Hinds, Mrs. Clara Nixon, Etta Paul, Mrs. Victor Graham, Mrs. William Hamilton, Mrs. Howard Timbers, Mrs. Charlotte Morgan, Mrs. Wilber McKee and Mrs. Alfred Matthews.

The program included the following:

Mrs. John M. Albee: piano selection, "Estrellita", Mexican love song.

Anna Royka: "Love Song" (Grieg).

Vive Harber: "Traumerel" and "Romance", violin selections (Schumann).

Hazel Ridenour Brauton: "On Wings of a Song" (Mendelssohn); "Suite o' the Year" (Salter).

Bobby Brown: tap dance; accompanied by Susy Ellen Duvall.

Carol Canoles: "Waltz", piano selection (Schubert).

Anna Royka: "Drink to Me Only With Thine Eyes".

Vive Harber: "Serenade", violin selection (Schubert).

Fordre Fraties, Rose Funchess and Donna Hodges: "By the Waters of the Minnetonka".

Anna Royka: "Lullaby" (Cyril Scott); accompanist, Mrs. John M. Albee.

### Christian Science

In all Christian Science Churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, Feb. 19, on the subject "Mind."

The Golden Text will be: "Be ye all of one mind, having compassion one of another, love as brethren, be pitiful, be courteous" (I. Pet. 3: 8). Bible selections will include the following passage from Romans 11: 33, 34, 36: "O the depth of the riches both of the wisdom and knowledge of God! how unsearchable are his judgments, and his ways past finding out! For who hath known the mind of the Lord? or who hath been his counsellor? . . . For of him, and through him, and to him, are all things: to whom be glory for ever,

### AT CARMEL'S HOSTELRIES

Miss Edna Phillips and Mrs. S. A. Goodman were at La Playa Hotel for several days from Connecticut. They have driven out here for the fair and expect to return here on their way East.

Mr. and Mrs. W. G. Murrin of Vancouver, B. C., have left for home after a month's visit here.

Dr. Harold Brown, his wife, and two children were here on their way to the fair from Edmonton, Canada.

Mr. and Mrs. John Rice, and their son John stopped for several days to visit with their friends, Mrs. Lowenhaupt and Mrs. Crossman, who are spending the winter here. All are from St. Louis, Mo.

Mrs. Henry Bartholomay, a cousin of Mrs. R. Glaser, has been visiting with the Glaser family before she returns to Winnetka, Ill.

Mr. and Mrs. Parker of Portland, Ore., were at La Playa with their daughter, Peggie, a student at Mills College, who had many friends in Carmel also spending the Lincoln's Birthday holiday.

Miss Irene Spears visited with Helen Taylor and Miss Taylor's parents from San Francisco for the last week-end. Miss Spears has a great many friends here in Carmel.

Officers Steinmeyer and Sorenson of the state highway patrol, were at La Playa for the past week-end with their wives on a short holiday.

James Hanna and F. Black, guests of Otis Berthold, are Ford dealers traveling out from the east to see the fair.

### Mrs. Eliel Says Relief Big Issue

Reorganization of relief administration proposed by Governor Olson is complicated by the nature of the legislature in which there is an almost even division between rival parties, there being only eight more Democrats than Republicans in the Assembly and the Senate is split with the Democrats within one seat of equal division. Mrs. Paul Eliel of Stanford University, told the Monterey County League of Women Voters at Pine Inn last Thursday.

Mrs. Eliel said that the league favors alternative measures which would return administrative powers to the counties under supervision of the state. California, she pointed out, is one of the few states still having separate departments for welfare and relief.

The new budget, Mrs. Eliel declared, takes into account \$41,000,000 in deficits from the Merriam administration, and is only \$23,000,000 higher. Schools and highways account for 63 per cent of the \$557,000,000 budget, she said, and are among the fixed charges.

Olson has never definitely favored production for use, she stressed, although referring to it as "one of the ways" to cope with the relief problem.

"It is a question whether the Senate is going to balk at the Assembly's more liberal measures. If that happens, we can expect very little out of this legislature," Mrs. Eliel suggested, although concluding she did not expect another "cat and dog fight."

The new budget, she said, is allotting \$73,000,000 for the State Relief Administration for the biennium, an amount now considered to be insufficient.

Amen.

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "There can be but one Mind, because there is but one God; and if mortals claimed no other Mind and accepted no other, sin would be unknown. We can have but one Mind, if that one is infinite" (p. 469).

## Jeanne d'Orge Paintings Seen at Anikeyev Studio

For an experience in color and imagination one should not miss the exhibition of the paintings by Jeanne d'Orge at Sibyl Anikeyev's Studio in the Casa Verde building in Monterey. Several years ago this Carmel artist began from the bare earth with nothing to help her but a native ability to sidetrack the conscious mind and draw from the limitless realm of the sub-conscious. Her first paintings had the strange, naive appeal of a child's work; the fresh, unspoiled quality that many strive for and few attain. For several years she painted, almost daily, trying out various combinations of paint and paper until finally she discovered a new one—absolutely original; an application of thin oil wash to an almost transparent paper. It gave her what she was looking for—translucence. It is the underlying material keynote of her work.

The earlier paintings were strange—one could not ignore them—yet they seemed chaotic. One could not condemn them, for they were full of possibilities; yet on the other hand one could not accept them completely because they seemed not yet fulfilled. They broke all the laws of painting, yet they were something in themselves. They claimed the attention but withheld their meaning.

In spite of good advice and contrary criticism the painter went on in her own way—listening to the outer voices but heeding the inner ones. She had only one rule: to have no rules. She had only one prohibition: the conscious mind.

Suddenly, and without any outer reason, her work took a jump; one of those strange events known only in the creative world. Form entered into chaos; color vibrated against color; the thing created spoke to its creator and a work of art was born.

The artist looked down on her work and was amazed. She still is, and so is the beholder.

One cannot compare these paintings of Jeanne d'Orge with anything that has gone before. They have their own independent existence. They do not explain themselves, but open a doorway into a new world—a land where miracles are the natural law. They make no complete statements but leave part of the creative work to be done by the observer. They do not say it all; they merely suggest, in a peculiarly provocative way, possibilities of color and composition which seem to arise from glimpses into a magical realm; an ancient past, a dim future or a super-conscious present.

Of her own work Jeanne d'Orge says that it is completely a surprise and a revelation to her as it proceeds. She watches it unfold. She prefers to follow its suggestions rather than to impose her own ideas upon it. She has learned to take advantage of limitation in that she knows had to restrain her color and how to preserve simplicity of form. In this more than in any other respect her later work transcends the earlier.

If you go to this exhibition without any pre-conceived ideas, but rather let it speak to you with its own voice; follow the paintings in sequence, as the different movements of a symphony and do not fear to enter the world to whose gates they will lead you, you will come back enriched and refreshed if not convinced.—D. H.

DEED: Frederick Bigland et ux to Frederick Bigland & Fran Bigland, hus & wf., jt. ten. Feb. 2. Lot 140, Robles Del Rio Carmelo Subd. 2.

### \$1,750 for Five Lots

If bought in the group, these beautifully wooded lots may be had at this bargain price. The section is within easy walking distance of the shopping center, and is warm and sunny. A buyer could easily resell some of these lots at a higher price.

Elizabeth McClung White

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## Seventeen Brownies Invested as Girl Scouts In Fly-up Ceremony

The Carmel Girl Scout House was decorated with yellow flowers, sprays of mimosa and acacia, and lighted with white tapers while a fire blazed on the hearth for the ceremony of the "Fly-up" of Brownie Troop No. 1 on Wednesday afternoon.

Following presentation of the colors by Girl Scout Troop No. 2, 17 little Brownies were invested as Girl Scouts and presented with pins by Miss Edith Tweedy after being given their "wings" by their leader, Mrs. Ernest Morehouse.

Fourteen of these little girls were invested as Brownies by Mrs. Morehouse three years ago and it was proudly that she said farewell to them as Brownies on Wednesday afternoon. Assisting Mrs. Morehouse in the presenting of the "wings" was Nancy Knapp-Smith.

Following the simple and impressive ceremony there was tea for the mothers of the troop, the Carmel Girl Scout council and friends interested in the movement.

The new Girl Scouts are Barbara Timmins, Joan Dekker, Patricia Flynn, Betty Ryland, Anne Hodgson, Betty Sparks, Peri Koehler, Alice Morehouse, Carol Walker, Nancy Watson, Martha Moller, Barbara Josselyn, Mary Jean Elliott, Doris Lewis, Alyce Holm, Betty Smith and Jane Mylar.

Members of the Girl Scout council present were Mrs. Rush Wallace, Mrs. C. A. Moller, Mrs. Herbert John Morse, Mrs. Peter Ferrante, Mrs. Webster Street, Miss Audrey Walton, Mrs. Horace Dormody, Mrs. William Dekker, Mrs. J. B. McCarthy, Miss Ruth Huntington and Mrs. Ruth Burrows. Guests present were Mrs. Jack Schroeder, Mrs. William Yerkes, Mrs. Donald Walker, Mrs. Orley Holm, Mrs. Edward Taylor, Mrs. E. F. Smith, Mrs. Paul Joseph, Mrs. Fred Mylar, Mrs. George Moller, Mrs. Frank Timmins, Mrs. Otto Koehler, Mrs. Cleo Sparks, Mrs. Talbert Josselyn, Mrs. Louis Lewis, Mrs. Fenton Grigsby, Mrs. Lansdowne and Miss Mary Agnes Grigsby.

The tea for the adults and chocolate and cookies for the children was arranged by Mrs. Talbert Josselyn, leader of Brownie Troop No. 2.

### Legion Auxiliary Plans Card Party

Tomorrow evening the American Legion Auxiliary will hold a card and game party at 8:30 in the American Legion hall. There will be a door prize besides a prize for each table whether those at the table are playing bridge, Chinese checkers, whist or poker. The admission is 50 cents and the proceeds are to go to the Auxiliary's child welfare work. Mrs. Rush Wallace is chairman for the evening and refreshments are in charge of Mrs. Herbert Landers while Mrs. Gerald Totten will have charge of the games, assisted by General Hand, Commander Peterson and Col. Lawrence.

The Legion Auxiliary also announces a return by popular request of Ronald Telfer in a series of play readings to be given on March 11, April 8 and May 13.

## Many New Faces In Players' Cast

(Continued from page 1)  
er turned revolutionary hero.

Hildreth Masten has one of those comedy roles for which she has become famous as "Meg", bound-girl and moral problem of the Kirkland household.

Torey Buttler, who played the elevator boy in "Three Men on a Horse" last winter, will be seen as "Mose", an escaped slave, finding liberty sweet in New England even though he is not as well fed or clothed as he was on his master's

Virginia plantation.

A couple of "Sons of Liberty" will be added to the cast, their chief mission being to give "Thad Jennings" an impressive background.

### FEDERAL TAX AIDES HERE

Deputy collectors of Internal Revenue will be at the Bank of Carmel and Monterey County Trust & Savings Bank next Monday to Wednesday to assist in making out Federal income tax returns.

## PROTEST FROM PENINSULA AVIATION CLUB OFFICIALS

Peninsula Aviation Club wants to know Are you Man or Mouse?

Is the Monterey Airport Municipal, or the plaything of the Monterey city council and its present operator?

Are contracts and ordinances pertaining to its ownership and operation to be made scraps of paper at the will of a small group?

We believe that simple honest business methods, without tinges of personal and back door political scuffles, should prevail.

After weeks of snarling and snapping, on Jan. 4, 1939, the city council and airport operator agreed the club had a right and could purchase and fly their ship off their home-town airport provided no commercial student training was undertaken.

On the strength of this agreement our club purchased a ship, sent a man to Los Angeles to fly it back to its home airport.

The airport operator in the meantime bucked, and plenty high, "Me no will hangar homeless ship; you no can fly here. See um city council."

Back to our masters, from whence we were deployed on a converging course to a point designated as Airport operator.

In the meantime our little ship hovers, forlornly, in adjoining and more hospitable airports. However, you may be sure, not municipal ones.

On Feb. 7, 1939: At dusk we wended our forlorn path to the chamber and its horrors, and were told the sad news.

The city, cognizant of contracts and terms thereof, and the dignity of office and all duties pertinent thereto, declared—

Agree with the operator, and we'll agree with you; we're back of him to a man, in fact everything but the old college yell.

Here's the dose, too stout for our tummies: First, the Club Ship is in Watsonville, only 30 minutes each way. Why not keep it there? Alternative: Kick out all but ten of your members; second—go away somewhere and get a pilot to whom Operator is not allergic; third—pay operator protection fee of 50c per hour for every hour ship flies, like the gangsters in the big cities get; fourth—we'll let you go on this way for 30 days and if then we say scram, your 10 members gotta gallop.

Nausea.

Our club has decided to take such action as will force the city council and airport manager to enforce and conform, to the contracts and ordinances pertaining to the airport. Because of the continued petty bickering and the unfair tactics employed, we are taking immediate and decisive action to correct this abusive and dangerous condition.

As regards the statement of a saying of \$200 monthly to the city of Monterey: the present operator is not a magician and cannot get money out of thin air.

Our club can make a responsible

## Miss Iva Rodgers Now Associated In Travel Agency at Apple City

First class travel service by an experienced traveler is being given in Watsonville by Miss Iva Rodgers, who is now with the Travel Service at 20 Wall street in that city.

Miss Rodgers, a long-time resident of Watsonville, has travelled extensively in the Orient, Mexico and South America and has been around the world. This experience makes her ably fit to advise peninsula residents regarding their travel requirements.

The Travel Service represents airlines, steamship and railroad companies in the handling of tickets.

## Telfer Readings Slated at Legion

The Carmel Legion auxiliary will present Ronald Telfer, California director of dramatics, in three readings scheduled for the spring months.

Dates released recently by Mrs. M. J. Peterson for Telfer's appearances at the Legion hall are March 11, April 8 and May 13.

During the Exposition, Telfer will act in the Andre Ferrier theater sponsored at Treasure Island by the French government. It is said he will be the only English-speaking actor in the company.

Telfer was well received in readings at the Legion during last summer and fall.

## W. C. Theile to Talk to Republican Women

W. C. Theile, Salinas attorney, will address the Republican Women's Club of the Monterey Peninsula at the American Legion Hall on Dolores street at 8 o'clock Monday evening.

"Our Possessions and Their Retention" will be the subjects of Theile's talk with emphasis on the ideals and aims of the American people handed down as one of their most prized possessions as against the clamor for material wealth and power of their country.

This is a special repeat address by the speaker who so impressed his listeners in a previous talk on the subject.

### COUNTY HEALTH REPORT

Gonorrhoea and chickenpox this week topped the list of new cases of communicable diseases reported to the county health officers. There were five cases of each. Four cases of syphilis, two each of mumps, scarlet fever and whooping cough were reported and also one each of diphtheria, erysipelas, measles and tuberculosis.

A great, statewide fiesta will lead up to the opening of the 1939 California World's Fair, Feb. 18.

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## Elsa Maxwell, Ponderous of Body but Flighty of Soul, Takes Her Audience on a Mental Spree

By FRANCIS L. LLOYD

Elsa Maxwell the other evening mopped and mopped her beaded brow and told Carmelites she was never shocked nor astounded at caricatures of herself, the absurd, fleshy caricatures that unfeeling cartoonists made. She told them a lot of other things at that Del Monte Lodge meeting, things most ladies would have hesitated to mention—but that's not Elsa Maxwell if she doesn't tell all.

"Don't collect inanimate, material things," her father had admonished her, Miss Maxwell relates, and so she began collecting people, the animate individuals among them, and lists among her friends and acquaintances a host of the famous and illustrious.

She told a gasping audience, brought forth for Kit Whitman's unusual presentation of a celebrity who climbed the golden stairs by knowing celebrities, a good deal of her own personal history, the history of a woman who grew up, she says, without background, great name, or wealth, to take a favored place in the world's affection through her addiction to the comic. Thus it was she climbed those same golden stairs to fortune "in spite of the body, a kind of irksome ballast."

For ballast Miss Maxwell's corporeal set-up appears to be, until the light appears in her face and she begins to pour out her tale of flights, not of the imagination, rather of the body to far places and into unusual company. She spoke glibly of G. B. Shaw, H. G. Wells, and the late Francis McComas, the painter, and so on, right around to Robinson Jeffers, the poet, represented in the gathering by Una Jeffers and son Garth.

Diving right into the Maxwell saga, Elsa related how she was "first thought of" here in California, but was born in faraway Keokuk, Iowa, "in an opera box", her first infant wails competing with those of the soprano in the opera "Mignon." Later, through her love of opera, she changed her given name from Elsie, which she did not like because of the association with the "Elsie books" to Elsa as in "Lohengrin."

Hearing a good deal of music, and with a strong feeling for music, she played by ear, she told us. Meeting Puccini, she tried to make an impression by playing from his works. When she met Strauss, she did the same. Both times she saw amazement but

not commendation. Strauss, in fact, told her she should be a conductor.

"Orchestra?" she gasped.

"No, bus," replied Strauss.

"I almost became a Blue Stocking," she went on to say. "Instead, however, I became a rather ponderous Butterfly."

Of her philosophy, and in part an explanation of how she is able to meet her public on the unusually friendly terms she does, Miss Maxwell revealed that her father once warned her not to be afraid of "They", and so she went out to con-

quer the world, remembering only not to be afraid of "They", all those things and persons we imagine as against us.

A key to her philosophy, we gleaned, is laughter. "Be gay!" she declared. "I have found a great hunger for gaiety in the life of America," she emphasized.

Miss Maxwell claimed that along the paths where grew the flowers of the comic and gay, she plucked rare flowers, such as Edgar Bergen and Charley McCarthy, whom she "discovered", and more of which may

soon be read in her book, "I Live by My Wits", which Miss Maxwell has just sold.

Were it not that Miss Maxwell gets "\$200 to \$3000 for a magazine article" in maintaining one of her four well-paid careers, she would make a very suitable and desirable Carmelite. On closer inspection than that of the lecture hall, she is a slightly flustered, pleased, middle-aged woman, of no great beauty but kind of personal charm and generosity, just a little out of breath, and overheated from the warmth of the room and

the length of the lecture.

One felt, indeed, that Elsa Maxwell had it on her conscience to give the people out in the country more, if possible, than she has been giving them up in the big city.

Delighted among her audience was Mary Pickford, now Mrs. Rogers. Somewhat in doubt was the gentleman who had too much champagne and got the hiccoughs. Miss Maxwell's talk, taken by and large, was a kind of mental leapfrog and it got us just as winded as it did her. Thank you, Miss Maxwell.



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Sunday Service 11 a. m.

Wednesday Evening Meeting 8 p. m.

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South of Ocean Avenue

Rev. C. J. Hulsewe

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8 a. m. Holy Communion

9:30 a. m. Church School

11 a. m. Morning Prayer and sermon

**N**O, we're not trying to beat the gun—we'll be seeing quite a lot of winter before the spring buds burst.

But spring always has come—and with it a sudden itch to get out and see the awakening world. And also—all too often—the discovery that to get the new car you want, you've got to wait!

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## From a Window In . . . . . Vagabond's House

By   
DON BLANDING

One of my ancestors must have been a beaver, because I never enjoy my house so much as when I'm changing it around, retimbering, reshingling, redooring and otherwise keeping it on the build. Maybe I'm just a long-distance kin of the Mrs. Winchester who built the amazing house up north of here. I get the house all the way I think I want it and then peace and quiet reigns for a while, then I get restive and sit for hours mentally kicking out a partition, adding space here and there, putting in or closing up a window. I can stand it only so long and then I give John Williams a call. The last time he came down he said "I suppose that 50 years from now I and my crew will be trundling down in wheel-chairs to do something to this darned house of yours." Well, I hope so.

The smell of fresh cut timber is good. The woodpeckering of the hammers, the drone of the saws, the slip-slap of painter's brushes, the ruckus and confusion is a symphony I enjoy. Of course, every change means a readjustment of all the furnishings, so then comes the delightful jig-saw puzzle of fitting things into new places.

When I was back in my little Oklahoma hometown I revisited our old home. I realized then how early impressions stay with one. My own room had irregular ceilings slanting this way and that to adjust to the rather eccentric roof line. To this day I like angles and slants in ceilings. They make interesting shadow and light patterns which change with the shifting light of the day.

I had a grand sad-happy hour in the little room which was my own private sanctum curled up on the window seat looking out on the blue broad-shouldered mass of Mount Scott which loomed against the northern sky. Out of the dusty paths I resurrected the dreams and wishes of the lanky kid who mooned and day-dreamed years ago. Friendly ghosts kept me company. The kids who used to come up on rainy days and gab and chatter I saw many of those kids now grown and with kids of their own. We reminisced over the ricketty days of our boyhood, recalling wild thrilling adventures when the little prairie town was being born from the raw prairie, when the prairie fires swept down and menaced the town and our very lives.

Their youngsters sat around agape and listened to our stories. These boys and girls are products of a machine and motor age. They didn't know such things as the family horse and surrey, the Chic Sale with its chill unsympathetic seat on a winter day. They think a Sears-Roebuck catalogue is something to order something by mail. Ah, me! The good old days. And, dawgone it, they were good.

I'm glad I was raised in a small town with mountains, streams and forests about. And I'm glad I was born when I was born, while the young country was still on the make. When little towns sprang up like mushrooms overnight. The building

went on day and night by the light of lanterns and flares. Vast exciting dreams were being made into reality. A polyglot people from all parts of America came, lured by land, land,

land. Perhaps the melody of those saws and hammers entered into the youth-pattern of me so strongly that it will always be the finest music I can hear.

### A WISH

*Oh! Could I not be like a tree  
So tall and straight and regal  
With branches graceful, wide and free  
Which sometimes nest an eagle.*

*It seems as though the lofty pine  
Would try to reach to heaven.  
So why not thus, this life of mine  
Ideals such be driven?*

*The shady oak, the palms so tall,  
The trees of every land  
They grow and blossom for us all  
And do so stately stand.*

*If we would watch God's trees and flowers  
And from them lessons take  
Ah! we could spend such precious hours  
More perfect lives to make.*

*But being humans, and at leisure  
Our lives to shape ourselves, in part  
We rush and roam, and take our pleasure  
And oftimes carry heavy heart.*

*When if we raised our eyes above  
Just like the trees with reaching arms,  
We'd find the world so full of love  
And naught to fright with false alarms.*

—ELIZA V. COCKBURN.

## Italy and Possibility of War Is Discussed by Morrith in Forum

We used to be told that prosperity was just around the corner. These days we are told that war is just around such a mythical corner, and usually with a lot of heroics and resounding rhetoric. Italy's part in the war picture was described by Dr. Walter Morrith, San Francisco traveler and educator, speaking recently before the Carmel Forum.

"Germany will have to back Italy in her colonial demands, although there is no love lost between the two," Dr. Morrith stated.

"The so-called democratic powers have been pretty much outplayed by the totalitarian states," he declared. "If Italy goes ahead with her demands for Djibouti, Tunis, Corsica and continental Nice, the French will fight and the British will fight. If France lets go now in the Mediterranean, France is lost. And France won't let go without a fight."

He pointed out that Toulouse and other cities of southern France, to which vital munitions plants were removed from nearer the German border, are now endangered by Italy's air power, subject to the same bomb-

ers which punished Spain.

Of Italy, proud in the grandeur of war, a victor in Spain at last after spending more than a billion dollars and losing 10,000 men in a war of three years which was expected to last a mere three weeks. Dr. Morrith told also of the Italy which has had three capital levies on the property of small owners in addition to already heavy taxation, which is seeing an ever lower standard of living spread over the land and a decay in education.

"The people," Dr. Morrith said, "are armed and warlike. They believe they are destined to greater things than any since the Caesars . . . underneath the surface a gradually growing dissatisfaction, not yet towards Il Duce, but towards the policies of the government. . . . The financial situation passes description. By all gauges of bankruptcy they should be bankrupt. . . . There is gold down there (Ethiopia), but no Italian living today will see a real return."

Dr. Morrith interpreted the fall of Barcelona as marking the end of ten years of play for position by the four major European powers and the beginning of a new period in diplomatic, economic and colonial tension between France and Great Britain on the one hand and Germany and Italy on the other, with war the ultimate possibility.

The victory in Spain for Franco and the insurgents have placed Italy's forces in the Pyrenees and on the borders of France; and Italian and German submarines and airplanes in the Balearic Islands, to create a situation in which France and Great Britain will find further compromise with the totalitarian states impossible and incompatible with their very existence as nations.

## "NIGHT IN ITALY" PROMISES COMEDY AND SERIOUSNESS

The first program of the San Carlos Music Society will be given at Crespi Hall at the Carmel Mission on Monday and Tuesday evenings, when "A Night in Italy" will be presented. The society was recently organized with Angela DeMario Reilly, president; Noel Sullivan, vice-president, and Carl Bensberg, secretary-treasurer, and has as its objective the production of musical programs, including light opera and opera.

The evening will delight music-lovers with the singing of the aria "Infelice" from the opera "Ernani" by Noel Sullivan, the aria "Voi lo Sapete" from "Cavalleria Rusticana", by Angela DeMario Reilly, and "Prologue from Pagliacci", by Wallace Doolittle.

A chorus composed of Marigold Gulick, Frances Passailaigue, Ursula Ramus, Lucille Wirth, Dorothy Wirth, Anna Royka, Carl Bensberg, George Ramus, Sam Miller, Bill Booker, Kenneth Doolittle, and George Clague will support several vocal numbers, including "Santa Lucia", Italian Street Song, O Sole Mio, Oh Mamma, Il Bacio, Ciribiribin and Funiculi, Funicula, with solos taken by Angela DeMario Reilly, Carl Bensberg and Anna Royka.

True Italian festive spirit will be given with the splendid accordion accompaniment of Rose and Frank Siino, who will also play a duet, and Louis Machado and Martin Artellan.

There will be the dancing of the Tarantella by a group of 16 children under the direction of Jesusa Guidi Fremont. These children attend the Monterey Italian School.

Other dance numbers will be one by Madeline McDonough to the tune of the "Donkey Serenade," a Tarantella by Gloria Hellam, and Spanish and Mexican numbers by Carol Canoles and Rose Punchess.

Comedy will be supplied by Ursula Ramus as "Mamma", Bill Booker as the Italian girl and George Ramus as the Butcher, the Baker, the Fisherman and the Father of the Three in the popular song, "O Mamma."

George Ramos becomes the suitor for the hand of Angela DeMario Reilly in the comic presentation of

the well-known Italian song "Oh Marie."

At the piano the organization is most fortunate in having Mrs. Esther Young of Salinas.

George Marion, the famous director of musical productions, is in charge of the staging, while Angela DeMario Reilly, who has taken part in similar programs in her operatic work in Atlantic City, is directing.

Angela DeMario Reilly, is visiting in Carmel for a short period. A small, vivacious soprano, she is prima donna of the St. Michael and Atlantic City Grand Opera Company. She is a dynamic person and is proving to be a splendid director.

Noel Sullivan, in addition to directing the choir and playing the electric organ at the Carmel Mission for several months past, has a rich bass voice, which has been enjoyed on numerous occasions by both San Francisco and Carmel audiences. This will be the first time Carmel will be privileged in hearing him in a dramatic operatic aria.

Wallace Doolittle's beautiful tenor has been enjoyed for several years now as soloist at the Christian Science Church in Carmel by visitors from the San Francisco Bay Region as well as residents of the Monterey Peninsula.

George Marion, who is giving his support to the group, has directed many well known musical comedies and light operas over a period of many years. In addition, he is also famous as a character actor, taking part in many Hollywood productions.

Anna Royka, who is singing the well-liked "Il Bacio" is known in musical circles of the Monterey Peninsula.

Carl Bensberg's rich tenor is heard every Sunday at Carmel Mission in both solos and choral work. He is singing the lovely "O Sole Mio."

Esther Young, pianist from Salinas, is also a choir director and has a fine reputation for her excellent interpretation of music.

Rose and Frank Siino, accordionists, are unusually fine, both in their accompanying and duet selections.

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## Players Offer Wide Opportunity In Stagecraft and Many Are Those Participating In Activities

By THELMA B. MILLER

As the newly-elected board of directors of Carmel Players hit their stride this week with frequent meetings, formal, informal and on the street corner, a campaign for members and preparations for the next show, "The Pursuit of Happiness," are simultaneously under way. This is officially the "third series" of Carmel Players offerings, and dues-paying members will for the third time since the autumn of 1937 be asked to contribute \$1. each for privilege of belonging. For their dues the members receive not only the satisfaction of supporting the organization, but entrance to Green Room activities, of which the new series will begin with an entertainment next Sunday evening, free to members.

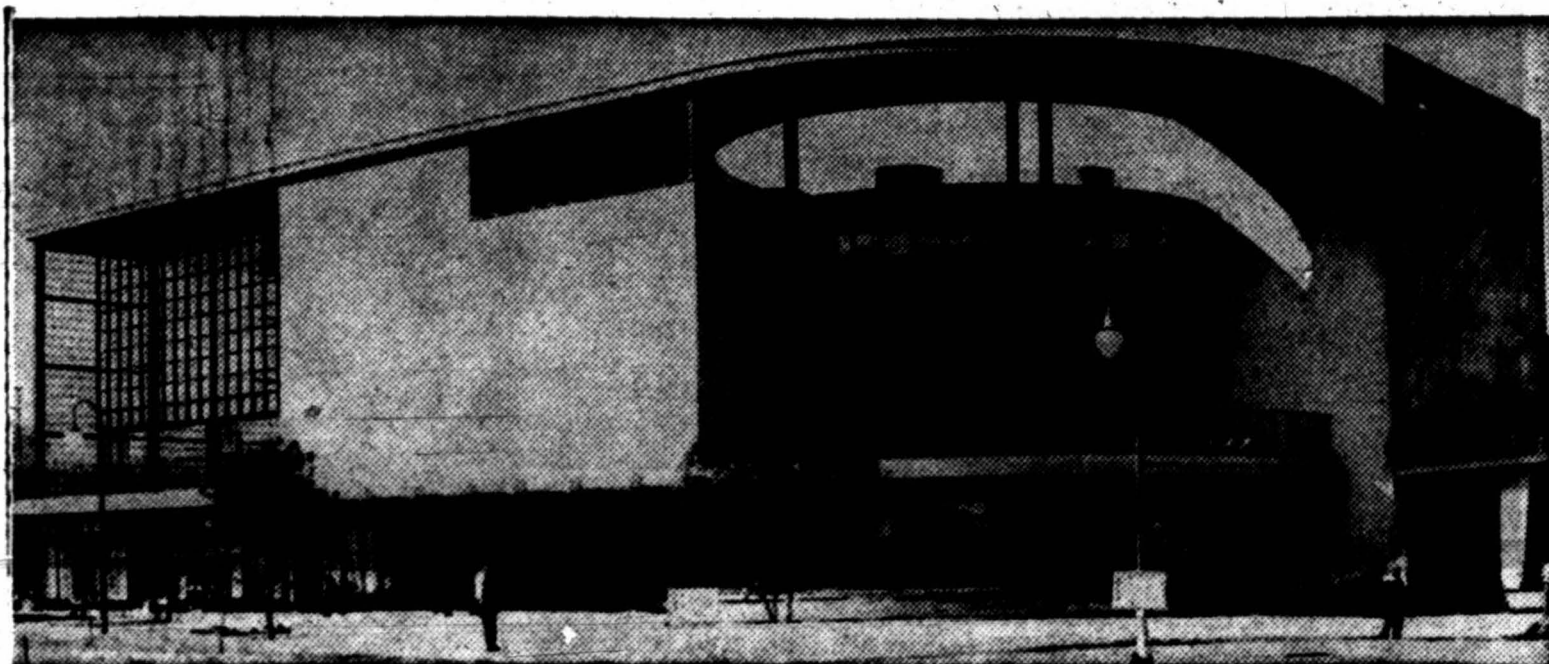
Taking stock of the Players' accomplishments during the 16 months since they organized, the new board of directors was pleased and impressed to discover that 195 men, women and children have worked in one way or another on the 12 major productions beginning with "Make Believe", the first show, and including the production now in rehearsal. But there is no complete roster of Green Room activities, so that if the more intimate productions were included, the number would mount well over 200.

### Forest Theater Figures

The Players' will have to go some, however, to equal the record of the Forest Theater of the old days for broad, democratic community participation. Bert Heron, founder of the Forest Theater, reports that in 1925 he figured that up to that point, over 3000 people had worked in one way or another on the village's open air productions. The Forest Theater statistical machinery broke down at that point, he says, but if a complete roster had been kept up to 1935, it would have showed over 5000 Forest Theater workers. The study was made to show the businessmen just what the Forest Theater had meant in revenue to the village; gasoline money spent by people doing errands, supplies bought, lunches eaten down town by people too busy to go home and cook, and so forth.

The 200 active workers of Carmel Players have acted, done technical work, promoted shows, kept accounts, worked in the box office,

## Argentine on Treasure Island



This is the interesting facade of the Argentine Pavilion at the California World's Fair which houses an extensive exhibit from the South American nation. The steel and glass construction makes the interior light and attractive.

made posters, served on the board of directors. Some have had a fling at all or most all of these various branches of theater work. Eighty-three people have played one part only; 39 have played two parts, only 12 have played as many as three parts; five have played four parts.

### They're Back for More

Del Page and Frank Dickinson are running neck and neck in an endur-

ance contest. Each of them has played six parts. Both are in the cast of "Pursuit of Happiness", which will be given at the Filmarte March 2, 3, 4 and 5.

On the technical side only, 34 different individuals have helped. Twenty-two of the Players have both acted and worked backstage. On the three series of plays, each under a different board of directors, 34 men

and women have served on the board of directors. Most of these have also acted, worked back stage or in the front office, and some have done all three.

At the nucleus of the active working membership of 200 are about 40 consistent hard workers who have helped in the various branches. They are versatile; they can act, wield a paint brush, sell tickets, build sets,

enroll members, take a fling at publicity, chase props, make costumes, or sweep out.

The theater has avoided anything approaching the "star system." The lead in one show may be pulling the curtain or cleaning up the Green Room, headquarters of the Players, in the next. There is plenty of work to keep more than 40 people busy, and new active members are always welcome.

## GOLF



### Pacific Grove Municipal Links

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## IMPORTANCE OF SCHICK TEST FOR SCHOOL CHILDREN STRESSED

Science every once in a while takes a beating — suffers a reverse in thought — and so where medical authorities thought not long ago that immunization of children to diphtheria would mean a lifetime protected from that disease, they now declare that such is not the case.

Miss Florence Morrow, school nurse at Sunset, this week announced plans for testing Sunset pupils for immunity to diphtheria on Friday, Feb. 24, a week from today. These tests may not be made without the parents' consent, which is urged in the light of new medical knowledge.

A report carried in Science News Letter, authoritative scientific news organ, includes the following information, Miss Morrow points out:

"It is wrong to assume that once a negative Schick test has been obtained, the child's immunity to diphtheria is permanent.

"The baby who at nine months old has been protected against diphtheria may have lost his immunity to the disease by the time he enters school at the age of five or six. During the last year or two there has been an apparent increase in the incidence of diphtheria among supposedly immune children.

"In order to maintain the present low incidence of diphtheria in the United States, the Milwaukee physicians (Drs. A. B. Schwartz and F. R. Janney of Marquette School of Medi-

cine) recommend that one of two measures be taken:

"All children entering school should be given either a routine Schick test or a routine dose of one cubic centimeter of toxoid.

"Recently two Canadian physicians, Drs. A. T. Fraser and K. C. Halpern of the University of Toronto, found that, upon retesting, one-third of the children once made immune had lost their immunity within five years."

This reveals the serious nature of the situation, especially in view of the fact that this part of the county has recently had an unusually widespread outbreak of the disease among school children.

### All Saints Church

Monte Verde and Ocean Ave.

Next Sunday:

The Service of the Holy Communion at 8 a. m.

Church school at 9:30 a. m.

Morning prayer at 11 a. m., with sermon message by the Rector, Rev. C. J. Hulsewé. Theme: "Doing the Truth". Music by the full Vested Choir; director, R. E. Manhire.

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## SEMI-ANNUAL REPORT OF THE PUBLIC ADMINISTRATOR OF MONTEREY COUNTY

To the Honorable H. G. JORGENSEN, Judge of the Superior Court of the County of Monterey, State of California: and for the County of Monterey, State of California, respectfully provisions of Section 1153 of the Probate Code: makes this return of all estates coming into his hands during the six months period from July 1st, 1938, in pursuance of the

Date of Issuance of Letters of Administration	Name of Decedent	Moneys of Estate That Have Come Into My Hands	Value of Estate So Far as Known	Debts, Expenses & Funeral Charges Paid	Cash Balance on Hand	Attorney's Fees Allowed	Administrator's Fees Allowed	Remarks
August 16, 1938	NAZARIO A. PAGENTE	\$150.00	\$1,351.48	None	\$150.00	None	None	Pending
October 3, 1938	RICHARD SCOTT ESTABROOK	None	\$3,911.07	None	None	None	None	Pending
December 27, 1938	FRED T. NEWTON	\$ 82.15	Unknown	None	\$ 82.15	None	None	Pending

STATE OF CALIFORNIA )  
COUNTY OF MONTEREY ) SS.

J. A. CORNETT, being first duly sworn deposes and says: That he is Public Administrator of the County of Monterey, State of California, duly elected and qualified; that the foregoing is a full, true and correct return of all the estates coming into his hands during the six months period from July 1st, 1938, and that said return shows the value of each estate, the moneys

which have come into my hands from every such estate, what has been done with said moneys, and the amount of my fee, and the expense incurred in each estate, and the balance of money in each estate remaining in my hands.

J. A. CORNETT.

Subscribed and sworn to before me this 10th day of January, 1939.

G. A. DAUGHERTY,  
Notary Public.  
(Notarial Seal)

Date of first publication, Jan. 13, 1939.  
Date of last publication, Feb. 17, 1939.

## Carter's Wood Sculpture at Fair

Three more of Dudley Carter's large scale wood carvings were shipped to Treasure Island last week to join those already in place. Meanwhile a patron of the arts in the state of Washington has been negotiating with Carter, whose studio is in Carmel, for purchase of a garden seat sculpture in wood valued at \$1100.

This will be replaced at the Exposition by a sea lion and condor group which Carter executed for the Federal Art Project which is being loaned through courtesy of Joseph Allen, San Francisco project chief.

A table of northern red cedar carved with cougar heads and animals of the Northwest, a huge condor sculpture in redwood done at the San Francisco art museum and later loaned to the Carmel Art Association gallery and the third group will adorn the Shasta Cascade building for which Carter did the chief decorations in monumental wood.

Carter was recently photographed for the National Geographic Society at work on his immense wood sculptures at his unusual Northwest Indian type studio near the Carmel river.

## Scripps on Study of Currents in Gulf

The "E. W. Scripps," scientific research vessel of the University of California's Scripps Institution of Oceanography, left San Diego recently on a seven-weeks' cruise of the Gulf of California.

"The principal purpose of the cruise," said Dr. Harald U. Sverdrup, director of the Scripps Institution of Oceanography, "is to make a hydrographic survey of the Gulf in order to study the exchange of water between the Gulf and the adjacent part of the Pacific Ocean."

Although little data exists, Dr. Sverdrup indicated that surface waters probably flow into the Gulf, and highly saline water flows out of the Gulf at some distance below the surface. A similar system of currents is said to exist in the Red Sea.

Observations of temperatures, salinity, and other chemical characteristics of the waters between the surface and the bottom will be made. Data will be obtained from some 50 stations along six lines across the Gulf between San Lucas-Mazatlan and Tiburon Island, and in the inner part of the Gulf. Regular collections of microscopic plants and animals will be made, accurate sounding will be obtained, and samples of the bottom sediments will be collected.

Dr. Sverdrup will join the scientific party at Guaymas between Feb. 20 and 25. He will take part in the cruise toward the inner part of the Gulf.

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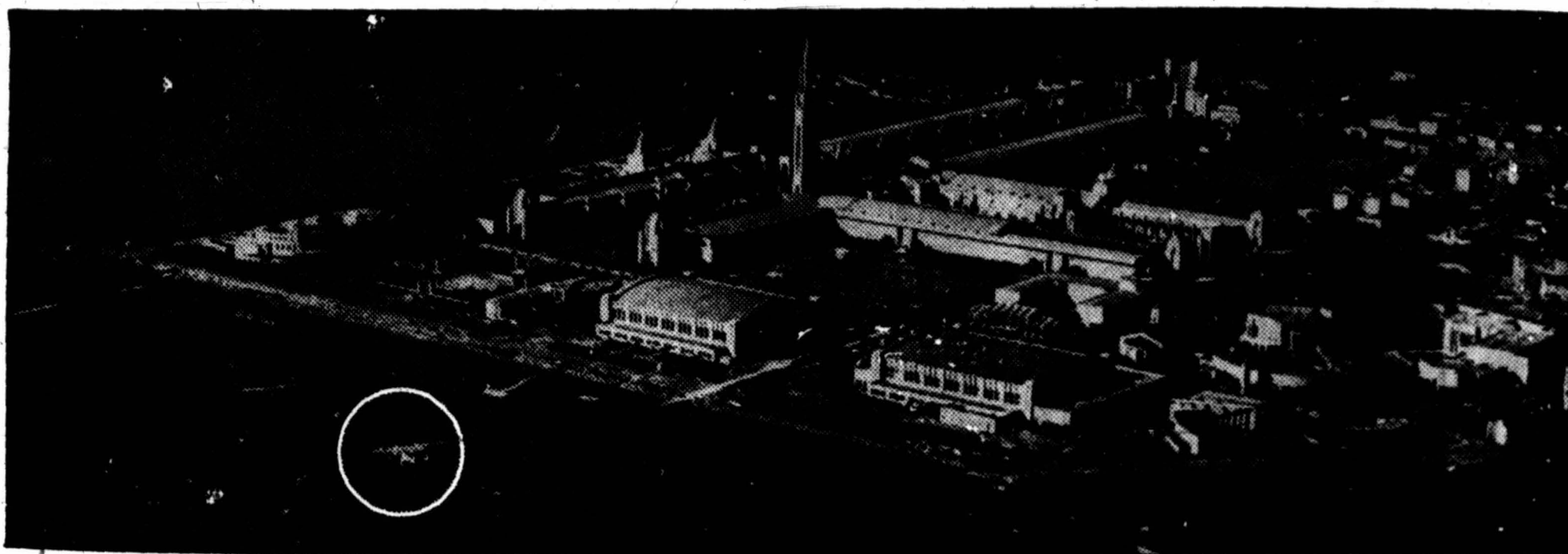
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## 74-Passenger Clipper Lands at Treasure Island



Pictured from the air is the new, huge Boeing plane (in circle) landing in the Port of the Trade Winds at the California World's Fair. The 74-passenger ship, world's largest airplane, will be shown to millions of Exposition visitors in the Palace of Air Transportation, where it will be a featured

exhibit. At the same time the big Pan-American Clipper Ships flying the regular route to the Orient will be based in the hangar at the Fair. The landing float for passengers may be seen (center, foreground). Note the size of the great craft compared with the Clipper Ship ahead of it.

## WORLD'S FAIR PREMIERE TO BE EVENT HEARD 'ROUND WORLD

With the greatest celebration the West has ever seen, the World's Fair Premiere will officially open the Golden Gate International Exposition on February 18 and 19. Long planned, long awaited, the premiere will focus the eyes, ears and pens of the world on Treasure Island in San Francisco Bay.

"I think that when you people in the West do anything," said President Roosevelt in an address made last summer on the Island, "you do it better than anywhere else in the world."

Following through on the President's commendation, Californians have made extensive preparations to usher in the premiere of their Exposition, not only with pomp and circumstance, but with the festivities and gaiety of a lifetime. Throughout the state a comprehensive one-week-to-go celebration has been planned, including rallies, torchlight parades, and all the sparkling accessories of a giant festival. Citizens of California are already digging up gala Western and Spanish costumes which they will wear during both local premiere activities and at the World's Fair Premiere on Treasure Island. A state-wide beauty contest has been scheduled, with the finals to be held during the Premiere.

With the Exposition's opening, the Bay area is anticipating the region's greatest influx of out-of-town and out-of-state visitors. Estimates have been made that 300,000 persons will come via bridge or ferry to Treasure Island on Feb. 18 and 19 to participate in the historic episodes and merriment of the World's Fair Premiere.

To insure their presence at the premiere, thousands of Westerners are snatching up special Premiere Souvenir badges and tickets offered by the exposition. These tickets include two admission stubs, one for each day of the premiere, and an attractive, be-ribboned lapel badge as a keepsake of the premiere. Cost of the souvenir badge and tickets, which will be on sale until Feb. 15 or as long as the supply lasts, is 1.00—the "one silver dollar that buys two golden days!"

The tremendous state-wide build-up preceding the premiere will be fittingly climaxed by the momentous

proceedings of the Premiere itself. A program has been arranged packed with as much variety and glamour as the Thousand and One Arabian Nights. The throngs of lucky "first nighters" at the premiere will witness the outstanding entertainment of the century.

The great portals of the Pacific will open at 8 a. m., but high noon on Feb. 18 will see the start of the festivities which will officially open the exposition.

The giant, 44-bell carillon in the Tower of the Sun will sound the hour, and a chorus of muted trumpets will be heard, echoing through the beautiful courts and gardens. A special grandstand erected in the Court of The Nations will enable a large proportion of premiere visitors to witness dedication ceremonies. These include an invocation to be followed with a hymn of joy sung by the chorus of 500 trained voices. Officials of the exposition, state, and nation, will then speak briefly; and at 12:30 a proclamation by President Roosevelt will be heard.

This nation-wide broadcast by the President of the United States will start the \$50,000,000 Exposition on its jubilant way through 288 eventful days. As the President sits in the White House study, his voice will ring out over the Island, proclaiming that the great Fair of the West is ready to welcome the world.

At the conclusion of the President's message, two famous soloists will join the chorus, the 100-piece band, and the carillon in a stirring anthem of praise and thanks. The Golden Gate International Exposition, the "Nation's Boast from Coast to Coast" will be an actual official entity!

The spectacular "Cavalcade of the Golden West" will have its initial performance on Feb. 18. Dramatizing 400 years of Western history in 26 graphic, speedy scenes, this outdoor extravaganza has a cast of 1500 actors. An authentic re-enactment of California's life story, the Cavalcade utilizes almost every form of dramatic technique from the Greek chorus to the "March of Time!"

Musical entertainment at the premiere will have three main classifications: swing, band and symphony. Wandering groups of musicians will stroll about Treasure Island scattering bars of Tschalkowsky and Cole Porter for the amusement of guests. The Army and Marine Bands will march at frequent intervals, complete with drill teams, reviews and fife and drum corps. On Sunday, the 19th, a symphony concert will be held; and during both days of the premiere, the highly popular orchestras of Gus Arnheim and John Scott Trotter will play for free public dancing. Arnheim is widely known as the Great Maestro of Los Angeles' Coconut Grove. Trotter, well-known on the coast, is even more familiar to radio fans. His last engagement

was with the Bing Crosby hour.

Other features of the premiere include a Livestock Show, where the finest breeds in the West will be judged and \$70,000 awarded in cash prizes, an all-star show in the auditorium, the finals of the state-wide

Queen Contest, an invitational Grand Ball, and special children's shows.

A spectacle of great beauty will be the International Boat Parade, in which hundreds of decorated crafts will travel along a specified course (Continued on next page)



## I answer Crossword Puzzles, too

Miss Robinson, the crossword-puzzle expert, drives into my station the other day an' gives me a wonderful opening for my talk on Golden Shell Oil.

"What's an 11-letter word for *reduces friction*?" she asks, as I'm fillin' her tank with Super-Shell.

Quick as a flash, I pops back, "G-O-L-D-E-N-S-H-E-L-L," spellin' it out on my fingers.

"No, it won't fit," she says, serious. "It's got to start with an L and end with an N—11 letters."

"That reminds me of Golden Shell," I says, "because it's made especially for today's driving which is nearly all *starting and stopping*."

"It's got to start with an L," she insists, still lookin' at the puzzle.

"Golden Shell starts flowin' the instant you touch the starter," I says, gauging the oil. "Look here, Miss Robinson," I continues, "this old oil ain't givin' you the proper lubrication. Modern motors need the best lubrication you can give 'em. An' in case you're still wonderin' what you need in your motor *and* your crossword puzzle, too, it's *lubrication*."

"Why, that's it," she exclaims. "That's the word!"

"Yes'm," says I, gettin' ready to drain an' refill, "and Golden Shell's the *last* word for lubrication—at only 25¢ a quart, too."

Boy—in this business you even gotta be a crossword-puzzle expert!

Sincerely,

*Your Shell Dealer*

## Mrs. Grant Next Women's Speaker

Mrs. Margaret F. Grant will be the speaker for the current events section of the Woman's club next Wednesday morning at 10:30 at Pine Inn. Her topic will be "The Corollary States in the European Struggle", the subject she was to have presented last month.

In the light of new developments she will discuss the current line-up among foreign powers, with particular reference to some of the minor states where inciting incidents may precipitate war, or where the effects of war would be particularly disastrous.

This is the only Woman's club section meeting next week and will be the last of the month save for the meeting of the bridge section on Feb. 27.

## Budge and Vines for San Jose Exhibition

Among those to be seen in a professional tennis exhibition at San Jose on Tuesday night, Feb. 21, will be Donald Budge, who has dominated the world's amateur ranks, and Ellsworth Vines, for several years a professional with the Tilden troupe.

Dick Skeen, a leading Californian exponent of the game and coach of Barbara Winslow, of Carmel and Hollywood, who ranks No. 4 among the U. S. women this year, will also take part in the exhibition. Play begins at 8:30 at San Jose Civic auditorium.

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Double	- -	\$8 to \$11

## APOSTROPHE TO AN ANCIENT SKULL

By FREDERICK PONCIANO FELIZ.

(Composed in 1899 and unchanged)

(The poem that follows was inspired by a painting on exhibition in the Crocker Art Gallery at Sacramento in 1899. The subject-matter was an ancient, crumbling skull executed by a master hand. It was framed and stood on a small table, attracting much attention. Immediately after viewing it, the writer returned to his room, and the composition followed).

*Avaunt, thou homely thing. Why seek  
To mock my peace? Those hollow orbs,  
Which make flesh creep and turn aghast,  
More thought suggest than I can speak.  
What else they've viewed besides this form  
Which I possess and bring thee forth  
or thine imagination's feast,  
I know not; but 'tis true they've prob'd  
The inner soul of man, as mark  
The convolutions of thy pate.*

*That emptied gap which once contained  
A babbling tongue, now silent rests;  
But if those toothless jaws should move  
And hold communion with the past,  
What contributions to our lore  
Should hence result, we cannot sum.  
No doubt, some day has seen them pour  
Into some maiden's willing ear  
The eloquence of love divine;  
Or, sweeping in their forceful strain,  
Have pressed the world to give thee heed,  
And grant full honor to thy name.  
Who knows but that, perchance, commands  
Which rock'd the world were given birth  
By movement of thy lower half.*

*Speak out and tell me, ghastly thing,  
How many thousand years it be  
Since thou were clothed in human flesh  
And blood rushed through thy crumbling pores:  
How many ages now have passed  
Since thou maintained a living brain  
Which thought, and gave to speech command,  
Or bred the action of that flesh  
Which hid thy naked homeliness.  
Speak out, nor let me soon forget  
That thou, like self, some day wert proud  
To find thee clothed in manly garb,  
And I, like thee, some day shall rot  
And leave my bleaching bones to breed—  
Perchance, ten thousand years from now—  
The ghastly scene thou dost enforce,  
Inviting then that ill repose  
From other mortals, which thy form  
Withdraws reluctantly from me.  
Thy silence speaks, and speaks in tones  
More eloquent than spoken words;  
But, as unwilling be these thoughts  
To dwell upon such gruesome train,  
Again I bid thee, go thee hence;  
Avaunt, thou hideous thing, avaunt.  
Begone, and leave me to my peace,  
For, erst another dawn, who knows  
But that thy form I'll imitate;  
And, being thus, to see thee now  
Is but to scent that bitter cup  
Which Time must set upon my spread  
And bid me, in defiant mood,  
Nor sip, nor taste, but drink my fill.*

## Carmel Forum to Present Talk on Norway by Gladys Petch

The next event on the calendar for the Carmel Forum will be a lecture by Mrs. Gladys Petch, noted European radio broadcaster and commentator.

Her subject will be "Sunlit Norway Calls," which will be an illustrated talk and is scheduled for Sunset Auditorium on Thursday evening at 8:00.

Mrs. Petch is well qualified to speak on the subject as she knows Norway intimately and a Carmel audience will especially welcome her interesting pictures of Norwegian scenes.

Mrs. Gladys Petch was the first woman to teach English by radio in Europe. Hers was the first woman's voice to cross the Atlantic and she

was the first English radio broadcaster in Italy, Czechoslovakia, Austria and Germany.

She recently conducted a very successful course of instruction in the English language over the radio network of Norway and her enthralling lectures have made her well known throughout Europe and the United States. Critics have favorably reviewed her lectures and remarkably fine motion pictures in various cities in Europe and the United States. Complimentary press reports have been received from leading newspapers wherever she has appeared.

The first law imposing motor vehicle registration fees was enacted in New York State in 1901.

## WORLD'S FAIR PREMIERE TO BE HEARD 'ROUND WORLD

(Continued from page 8)

from San Francisco to Treasure Island. And of paramount interest to sports lovers will be the thrilling International Ski-Jumping Championship. On a jump and landing field of pulverized ice, against a background of verdant Exposition courts, champion skiers from many countries will compete in a spectacular series of events. These will take place at night, with giant flares illuminating the ice-covered field. More than 100 ski champions are scheduled to perform on the first night of the premiere, among them Reidar Ander-

son, recognized as the most consistent ski champion of the world and three times winner of the great ski-meet at Oslo.

The effective night-lighting of Treasure Island, utilizing the latest developments in the science of illumination will bring the premiere to an overwhelmingly beautiful close. By day and by night, the World's Fair Premiere will be a vital spectacle of superlative interest, color and enchantment—"Two days you'll never forget!"

The old notion that an asparagus bed should be salted to do well passed out with the tandem bicycle and the horseless carriage.



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# The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA  
 ESTABLISHED, FEBRUARY 3, 1915

James L. Cockburn and Ranald Cockburn, Owners and Publishers

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## THE POST OFFICE

If and when Congress gets around to appropriating the money, Carmel will be given a new post office. That is the word we received from our congressional representative, Jack Anderson. And good news it is, too. One hundred and twenty-four thousand odd dollars worth of post office building and equipment, less cost of site, should provide a very handsome building, and if it comes soon, while building activity is at a very low ebb, it will make quite a difference to a number of people who are dependent on the trades in this area. All this is beside the fact that the government is known for its constructing handsome federal buildings and would no doubt take the artistic tastes of Carmel into consideration, which is more than some local people have done lately.

The matter of site was decided previously when the government was contemplating a post office for Carmel and the situation has not altered a great deal. The property at the corner of Junipero and Ocean avenue, where the stables are now, would be ideal.

## HERE'S A GOOD IDEA

The school kids aren't going to oppose the idea of Vacations, Incorporated, which is sponsoring a full three-months school vacation period and has a bill now before the State Legislature. Nor are the people of Carmel likely to feel averse to "stabilized" vacations.

Most northern California schools have a short vacation period and this directly affects the summer business in a beach community like Carmel. Many people here who have houses to rent or their agents stand to benefit, as do the merchants who are in line for a longer and more even flow of trade during the summer months if the bill is passed.

Chief object of the measure, however, is to assist those agencies catering to the tourist public, which agencies normally shut down when the northern California tourist trade drops off and are then no longer available to serve the needs of the out-of-state tourist, the traveling public who pays so many of our bills.

The extent of California's tourist trade has been set at \$342,020,332 from out-of-state tourists alone, an amount considerably in excess of the cost of government of this State. When this trade is better taken care of in this part of the state, we stand to gain, and it must be borne in mind that there is no intent to curtail the actual number of days in the school year.

The measure is designated as an urgency measure, which on passage would benefit the State during the present Golden Gate International Exposition season.

## ART TO OAKLAND

If Carmel had a chamber of commerce and we hope it never does, their next publicity release would read: Again they come to Carmel when its art they want.

The Oliver and Sammons Art Gallery of Oakland has invited the Carmel Art Association to send its entire February exhibit, sight unseen, for a month's show. They also have invited any local artist who wishes to come in for a one-man exhibit.

We feel sure that by no means all the bay region artists are cashing in on the exposition resulting in their not being in a position to exhibit. It is a case of where else can be found as many prominent names in the art world as are listed in our Art Association and whose work continually can be seen hanging in Carmel's gallery?

We hope that the Art Association will accept the invitation to exhibit in Oakland.

## BALLAD OF DEAD ROSES

*Tell me where, in what lost garden  
 Is Lady Banksia, the lovely vagrant?  
 Where's pale Ophelia, Dolly Varden,  
 The one as frail as the other fragrant?  
 American Beauty, admired and radiant,  
 Seen at best, long-stemmed, alone,—  
 She who was strong and sweet and sentient—  
 But where are the roses of days ago?*

*Where's Marechal Neal, the heavy-headed,  
 Who, climbing, strove to stay below,  
 Buds and branches bent and leaded  
 Toward the land he loved so?  
 Where's brave General Jacqueminot,  
 Darker than blood, cooler than stone?  
 Gone like wine,—gone to weed and woe?  
 But where are the roses of days ago?*

*Gloire de Rosamonde, stalk so solid,  
 Loose-leaved, lovely,—wildest runner!  
 Mabel Morrison, Moss Rose stolid,  
 La Belle France and Cecil Bruner?  
 Papa Gontier, of good aroma,  
 Gold of Ophir, Duchess de Brabant,—  
 Lovers of beauty, have you others sooner?  
 But where are the roses, ci-devant?*

*Milords and ladies, ask each day,  
 Where are they that once so shone?  
 Is it enough to plead this way,—  
 But where are the roses of days ago?*

—MARY MACEY DIETZLER.

## OLD GRIEF

*There is a grief in gardens  
 That is not found elsewhere  
 A poignancy of sorrow  
 The heart must know, and bear.*

*When the least blossom withers  
 A voice within us cries;  
 And with a bright rose drooping  
 A whole glad summer dies.*

*The grief of all the ages  
 Our heart's quick answer calls.  
 Is it a god within us  
 That mourns when a sparrow falls?*

—CHARLES BALLARD.

## THE LONG VOYAGE

*Not that the pines were darker there,  
 nor mid-May dogwood brighter there,  
 nor swifts more swift in summer air;  
 it was my own country,*

*having its thunderclap of spring,  
 its long midsummer ripening,  
 its corn frost-stiff at harvesting,  
 almost like any country,*

*yet being mine; its face, its speech,  
 its hills bent low within my reach,  
 its river birch and upland beech  
 were mine, of my own country.*

*Now the dark waters at the bow  
 fold back, like earth against the plow;  
 foam brightens like the dogwood now  
 at home, in my own country.*

—MALCOLM COWLEY.

In "Poetry".

Poetry published in this column is original unless otherwise stated.

## THE FAIR AND CARMEL

This week will see the debut of the Golden Gate International Exposition on man-made Treasure Island. What this World's Fair in 1939 will mean to Carmel one can only guess, but we optimistically hope that it will bring immediate good fortune to Carmel as a business community and new residents of the type already here for the community as a place of homes.

Many of those coming to California especially to see the Exposition are coming from far away and are coming to see California as well as its fair. They should not miss Carmel with its unusual beauty and appeal, a place unique in California, just as it is unique in America. The name of Carmel has been heard far and wide, thanks to the free advertising that Carmel readily wins on the front pages of the press of the nation, not always of the type we'd like, but then—and many of these Carmel-conscious people will be coming here to see if Carmel lives up to its name. (Perhaps we'd better let our hair grow, just like the Sacramentans and San Franciscans have been letting their beards grow!) If they never return again, they will leave behind the money which they pay for meals and many for rooms or cottages in addition. If Carmel appeals sufficiently and they can afford it, they will someday return to live in one of the grandest "home towns" in this country. In either case, Carmel stands to gain.

Already Carmel has felt some stimulus from the Fair, with increasing numbers of visitors here at a time when such are rather the exception. With the building boom that Carmel has enjoyed now tapering off, such stimulus will greatly help toward the upswing that is to be expected toward summer.

During the months of the Fair, Carmelites are once again given the old warning: drive safely and slowly. The Fair is going to be on for some time—so, if you want to see the Fair and your home again, spend an extra half hour driving slowly and safely.

## NAUTICAL SCHOOL

Carmel has had several upstanding young men attending the California Nautical School at Tiburon on San Francisco Bay and these men are now on their way down the southern coast in the training ship Golden Gate. At this time the very existence of the California Nautical School is under fire in the state legislature, where a bill has been introduced to abolish the preparatory institution for young men who choose to follow the sea as a profession. Thanks to federal aid, the cost per student of preparing men to be officers in the merchant marine is less than for education at any other state institution. Our senator and assemblyman should do everything in their power to defeat such a measure.

## CALIFORNIA ON THE SCREEN

Recent moving pictures have revealed different and colorful aspects of California's life and history. "Valley of the Giants", in color, was a superb presentation of a period of our State's history when the timber pirates of the deforested middle west descended upon California to destroy our primeval forests. The story was laid and filmed in Humboldt county, heart of the Redwood Empire. Soon to be seen here is "Fisherman's Wharf", admittedly a publicity picture for the Fair, but dealing with another colorful aspect of California life. It is commendable that Hollywood is looking closer to home for her screen stories. Our State has a history and life replete with picture material.

## Parent-Teacher Group's Founders Are Recalled

How the Parent-Teacher Association was founded as a movement to bring the parents of school children and their instructors closer together as the Mothers' Congress, in 1897, was told by Mrs. T. C. Emmons of Salinas in an address before the Sunset School Parent-Teacher meeting on Tuesday afternoon.

The February meeting of the Carmel group was dedicated to the memory of these pioneers of the movement, singularly enough at first made up mostly of a gathering of unmarried women and a few men, all of them teachers, who desired the assistance and aid of the parents in their problems.

Mrs. Emmons pointed out that now the association has advanced so far that in our own state the body is sponsoring two bills before the present legislature, a practical result of efficient education between parents and teachers. The association is respected by the legislators as it controls so large a proportion of votes.

Miss Morrow, school nurse, gave a brief talk in which she announced that the dental survey made under the school health program was not yet complete. New height and weight reports will be issued soon under a more accurate and modern charting. Miss Morrow also wished it known that Mabel F. Gifford, chief of the Bureau of Correction of Speech Defects will be in the county on Monday, Feb. 20, and parents interested in having their children examined may do so by consulting the school nurse.

Dr. Dwight M. Bissell, county health officer, the next speaker, was formerly a teacher and asked the gathering to stand up and turn around before he began to speak, as too much sitting was tiring, as all good teachers know.

The audience all seated again and refreshed, he told them that too much emphasis was placed on the regular curriculum subjects and not enough on the care of the body. Public health, which is concerned with this care, is too often disregarded as being only for the indigent. As a matter of fact it is really preventive medicine and useful to rich and poor alike.

The public health program of the county as it touches the school is best illustrated by the duties of the school nurse, when one is employed by the school, or the county public health nursing service if the first is not available. Colds, communicable diseases and other physical ailments are checked and watched. Ears, eyes, feet and posture are given special examination. Care of the body is taught, diet supervision given, accident prevention and first aid stressed and lastly, sanitary inspection. All these

while taking place solely within the school are an important part of the county public health program, not only in the present, but the future as this education and care given to the children will make for a more health-conscious adult population.

Public health begins before birth, said Dr. Bissell, and ends after death. It includes everything from prenatal care to postmortem examination to determine the cause of death.

The department, in order to handle this program, is divided into five departments: vital statistics, laboratory, milk inspection, sanitary and nursing.

Dr. Bissell ended his talk by stressing the distressing prevalence of diphtheria in Monterey county. A prevalence that may well be checked in this day of immunization and anti-toxins. As a result of the present situation the county health department is undertaking a program of immunization. Each child is to be offered a Schick test to determine susceptibility to the disease. This is necessary even if previous immunization treatment has been given as the effects may not be lasting, even a period of five years is dangerously long. The immunization will not be done by the county unless so desired by the parents, but the parents of children found susceptible by the Schick test will be informed of the child's danger and steps recommended.

Mrs. Webster Street presided over the meeting and announced the appointment of Mrs. E. Heisinger as health chairman to serve on both the Parent-Teacher board and the Faculty Health Council. Mrs. Street also told of a proposed series of lectures on parent education to be given by Mrs. Mercey Nutting. These will be financed by the adult education department and sponsored by the Parent-Teacher Association as moved by Miss Clara Kellogg, duly seconded and accepted by the association with no dissenting votes. Mention of the county hospital visit by Mrs. Ferrante and herself was given by Mrs. Street.

Miss Knowles of the music department told of a concert to be given on March 3 by the A Capella choir of San Jose State Teachers College and sponsored by the student body of Sunset school, that has graciously determined to give all surplus takings to the Parent-Teacher Association.

Mrs. Inez Pelton's report showed a balance of \$86.15 in the bank on Feb. 1.

Mrs. Helen Wood, secretary, read the minutes of the last general meeting and also those of the executive board.

A Valentine tea followed the serious part of the meeting.

### State Income Tax Aide Here Feb. 20-23

The State of California will assist taxpayers in preparing their state income tax returns on Feb. 20, 21 and 22, Monday to Wednesday.

The deputy will be at the Monterey County Trust and Savings Bank on Monday and Tuesday and at the Bank of Carmel on Wednesday of next week.

The California income tax law is modeled along the lines of the Federal income tax law, and like the latter requires the filing of a return where the net income of a single individual for the year 1938 amounts to \$1000 or the net income of a married man living with his wife amounts to \$2500. A return is also required when the gross income amounts to \$5000 even if the net income is less than the above noted amounts.

It should be noted, too, that under the state act the salaries of state, county and city employees are subject to tax.

## PEOPLE TALKED ABOUT

Word received from Hawaii is that Gallatin and Lynn Powers and their crew of the Otter of San Francisco are on their way to the Marquesas group 2,000 miles westward and near the Equator.

They left Carmel last fall in the Otter, staying a last few days in Monterey before finally weighing anchor and setting out for Hawaii which they reached in about 22 days after a crossing of about 19 days from point of departure to landfall. Returning to California, while leaving the ketch Otter at Honolulu, the Powers inaugurated "Shipmates, Inc.", and through this plan their letters go out to hundreds of "Shipmates" who are following them on the map around the world, "visiting" strange ports and "seeing" strange sights.

The latest letter from the Otter tells of adventure and scenes in Hawaii and even brings some of the "Black Sands", stuck to the letter with glue.

They write: "Coming into Kailua in time for breakfast, we found a picturesque little fishermen's cove well protected from everything but a southerly wind. Here the Hawaiians live much as they used to before Cook disturbed their peaceful existence. Here again we found a few pure Hawaiians and heard them speak their language. We saw the Hawaiians starting out for the day's fishing in outrigger canoes instead of the Japanese sampans that are seen everywhere else. The water was crystal clear. Fish could easily be seen swimming around through the rocks, quite a change from the muddy, milky waters of our previous ports.

"We motored down the coast to Kealahou Bay where the monument to Captain Cook stands, commemorating the spot where he was killed in 1779. The monument has been placed on soil brought from England.

"A visit to the coffee mill turned into one of those rare and worthwhile evenings, entirely unplanned, but memorably enjoyable. We went through the Kona coffee mill, which operates all night. We sat on the floor and above the roar of the machinery we played "Secura", a Japanese card game. We all sang and played ukeleles and exchanged stories of life on the island and life on the boat. Finally we all went down to the sandy beach and under the moon and stars continued our visit. Such things happen once in a lifetime.

"Hilo has a beautiful harbor with a three-mile breakwater. There is a small island in the harbor covered with coconut trees, and this is right in front of the Hilo Yacht Club, which is quite a large, impressive building. Strangely enough, the club is made up of a group of boat enthusiasts, but without a single yacht. It is supposed to be the only yacht club in the world without a yacht.

"We have just taken on stores for our long hop to the Marquesas Islands, some 2000 or more miles from Hilo. This time of the year may bring us bad weather, but we are impatient to be on our way. We'll be throwing a lei into the water from the stern of our boat as we sail away. According to Hawaiian tradition this means that we will return to the islands again."

The Publishers' Auxiliary carries a story of a former semi-Carmelite, Carol Steinbeck, wife of the author of "Of Mice and Men", as follows:

SAN JOSE, Calif. — Mrs. John Steinbeck, wife of the novelist, was surprised. Recently her pet Alredale ran away and she inserted a lost ad in a paper. Promptly the dog was returned. A day or two later the dog ran away again. Before she could insert a new ad, however, the dog was returned by a man who had read the first one.

The current issue of "Plant Physiology" is dedicated to Prof. Francis E. Lloyd, F. R. S. C., D. Sc., of Carmel, as the tribute of the plant physiologists of America on the occasion of his 70th birthday. Prof. and Mrs. Lloyd live here in their home on San Carlos which they built in 1911 when Prof. Lloyd began spending summers doing research work at the Carnegie Coastal Laboratory.

Jack Z. Anderson, our Representative, writes us briefly of his first experience in Washington as the delegate from the Eighth California District. Anderson says:

"When a new member of Congress

gets to Washington, it takes a little time to get his feet on the ground and learn his way about. With so many new members this year, it was nearly three weeks before the Congress got itself organized with committee assignments, etc.

"No matter how a new man may be 'raring to go' he has to get fit into the machinery and work with 434 other members. From the number of bills and resolutions introduced, not only the ordinary run, but innumerable unexpected issues that are arising, this is going to be a tremendously heated session. From now on, there will be not only much general, but should be numerous items of considerable local interest.

## CARMEL'S PROPOSED NEW POST OFFICE ON FAVORED LIST, ANDERSON REPORTS

CONGRESS OF THE UNITED STATES  
House of Representatives  
Washington, D. C.

February 9, 1939.

Mr. Ranald Cockburn,  
The Carmel Pine Cone,  
Carmel, California.

Dear Ranald:

I have your letter of Feb. 4 and am glad that you wrote me about the Carmel Post Office.

I have taken up this matter with the Post Office Department and find that Carmel is on the list and has been favorably considered by the Department, and I feel sure that you will get the Post Office as soon as additional funds are appropriated by Congress. The cost tentatively decided upon is to be about \$124,000. I shall keep right after this and I hope you will advise my friends in Carmel that I am working on the matter.

By the way, you need not apologize to me for putting me to any inconvenience in looking after matters in which you are interested. I was sent here to attend to such matters, and the more you write me the better I shall like it.

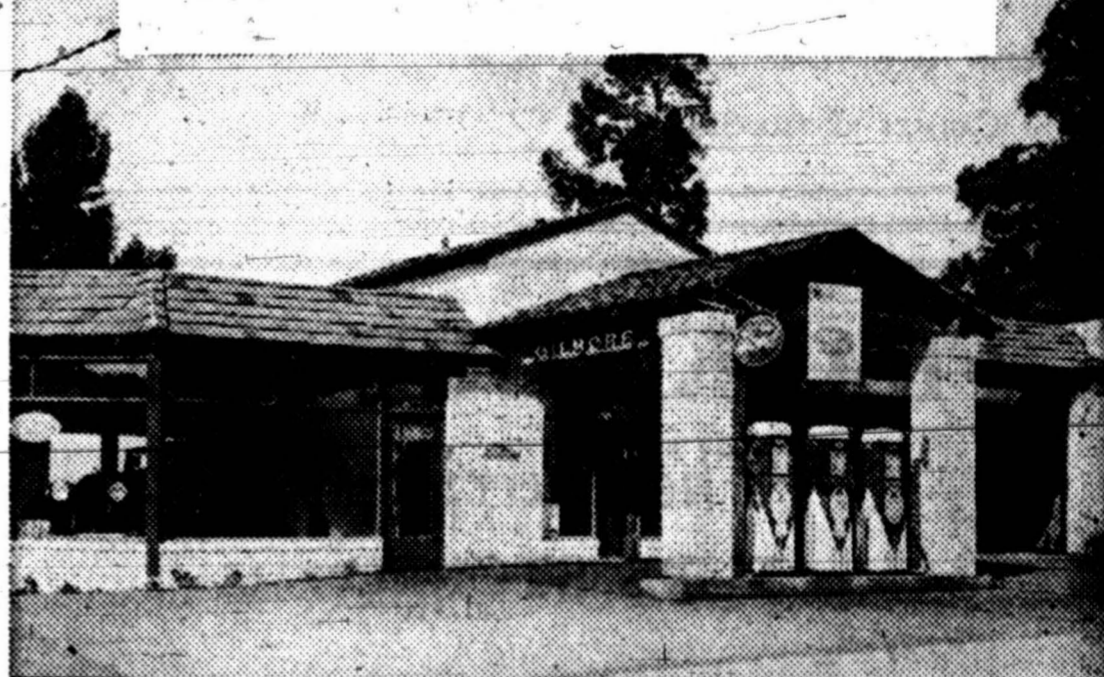
With kindest personal regards, and assuring you of my desire to be of service, I am,

Sincerely yours,

(Signed)

JOHN Z. ANDERSON.

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Be Your  
Journal of Social Activities.

# Pine Needles

By MARJORY LLOYD,  
Social Editor  
Telephones:  
Carmel 1473 or 2

Richard Catlett, formerly of Carmel, and Alexandra Battle were married in San Francisco on Feb. 1. They will make their home in San Francisco where Mr. Catlett is engaged in display advertising. He is the son of Mrs. Zanetta Catlett and lived in Carmel while attending both Sunset school and Monterey high.

In honor of Miss Frances Ford, who is to be married to Lieutenant C. C. Harvey in the Del Monte Chapel on Feb. 25, Miss Betty Wheeler, daughter of the W. W. Wheelers of Pebble Beach, and Miss Frances Strong will give a kitchen shower in San Francisco on Feb. 19. The guests will be former Delta Gammas and Stanford classmates of the three girls and Miss Virginia Wheeler, who will come over from the University of California at Berkeley for the occasion.

The honor roll at Douglas School for the first semester is composed of the following students: High school division, Winifred Van Ess, Roe Marie Arlen, Sheilah Moore, and Patricia Grant; intermediate school, Marion Barlow, Jeanne Kay Lockhart, and Rufus Hayden; primary department, Edith Elizalde.

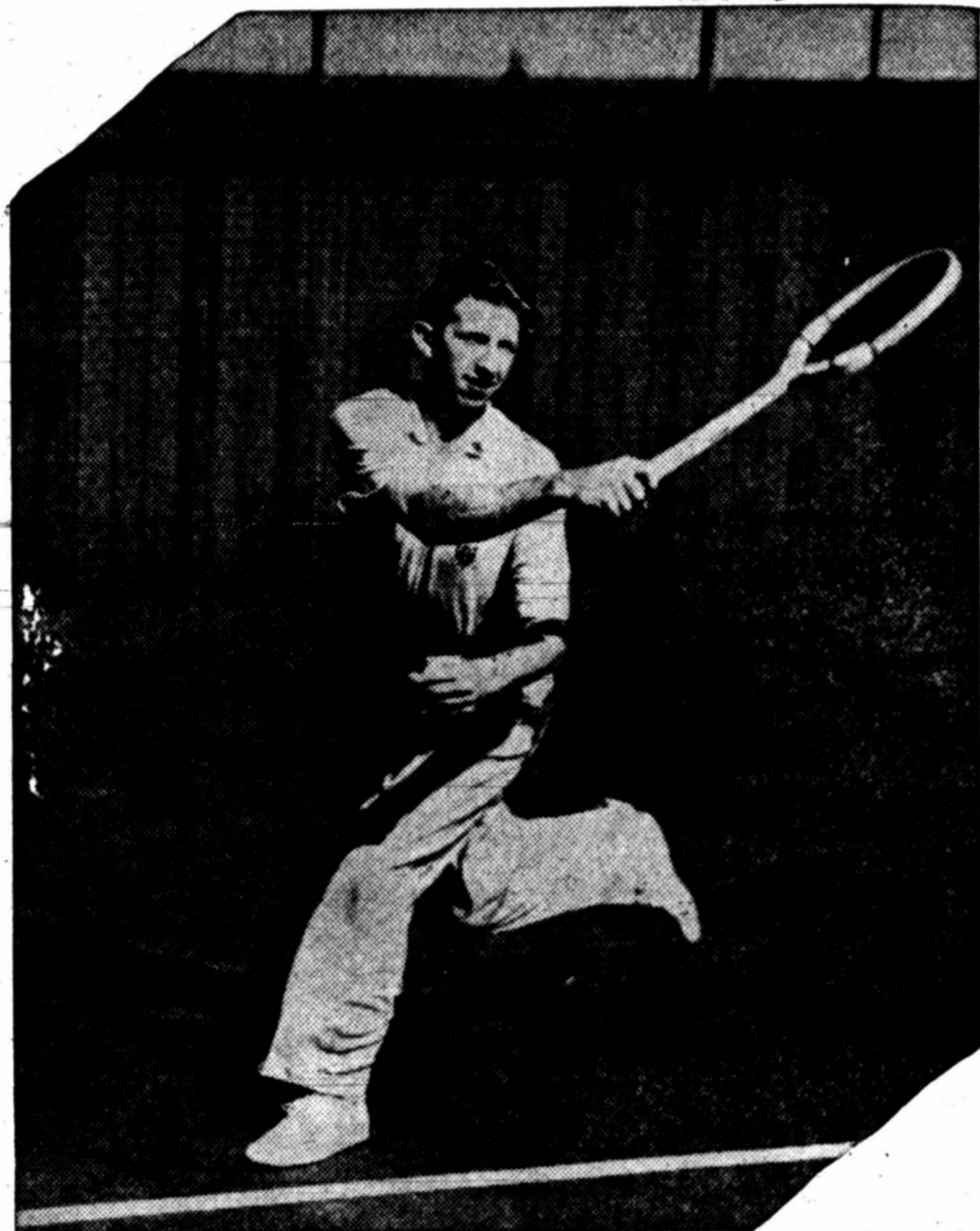
Mrs. Agnes H. Reynal of Carmel who has gone East to visit her family has entered her son, Nick, at Douglas School where he will remain as a boarder during her absence.

Mr. and Mrs. W. G. Billinger of Carmel are at present in Florida traveling in their trailer and a news release from Bradenton, Fla., tells us are "enjoying the sunshine at Florida West Coast's City."

Mrs. Ray Conway have re-rear home in Grass Valley for two weeks in Carmel. were occupying the Stebbins cottage on Mission street while here.

Mr. and Mrs. Wilfred Hunkins of Sacramento came to Carmel on Saturday and remained until Monday evening as the guests of Mrs. Hunkins' grandmother, Mrs. J. A. Leonard, Junipero street. They were accompanied by their son, Bill. Mrs. Hunkins is the former Elizabeth Hopper of Carmel.

## WORLD'S TENNIS GREAT



Donald Budge, the redhead who conquered and humbled the amateur tennis world, who will be seen in a professional tennis exhibition at San Jose Civic Auditorium on Tuesday evening, Feb. 21.

A group of peninsula people went to San Francisco this last week-end to attend the Saturday evening performance of the Ballet Russe. Among them were Miss Sally Fry, Miss Cecelia Hampton, Miss Barbara Taylor, Miss Eleanor Morehead and Miss Maxine Harbolt.

James Gillingham, formerly of Carmel, and now living in Elgin, Arizona, spent a few hours here last Friday. He was on his return journey to Arizona after spending some time in San Francisco.

Harris Connick of San Francisco spent this week-end in Carmel as the guest of his cousin, Mrs. Rex McBride, Carmel Point.

Donnan Jeffers, son of Robinson and Mrs. Jeffers, left last week for Los Angeles where he will spend some time. Donnan is interested in a movie career and has gone south with it in mind.

On Sunday morning Mrs. Althea McGarraugh of Carmel accompanied by her sister, Miss Bertha Guichard of Santa Cruz, and her niece, Ellen Pearl McGrury, daughter of Mr. and Mrs. McGrury of Carmel, left for New Orleans. This will be the first time Mrs. McGarraugh and Miss Guichard have returned to their native city since leaving it 35 years ago. It is Ellen Pearl's first visit to the south. They will remain in Louisiana until after Mardi Gras and do not expect to return here for a month.

Mrs. E. A. Fraser entertained at tea in her home in the Eighty Acres last Friday afternoon for her sister, Mrs. George D. Webster of Miami, Okla., who is visiting here for several weeks. The tea table was in charge of Miss Edith Lange who assisted Mrs. Fraser in receiving her friends. Those invited were Mrs. Edgar McLeod, Mrs. F. L. Butterfield, Mrs. B. D. Marx Greene, Mrs. T. Blanchard, Mrs. Mary C. Van Sant, Miss Alta Miller, Miss Ruth Higby, Mrs. C. L. Dean, Miss Mabel Corey, Miss Bertha Zeraga and Mrs. W. H. McCabe.

Horace Lyon of Carmel, who had one of his camera portraits accepted for the exhibition at the Fair, says that it is a study of Florence Wysinger, Negro model at the Carmel Art Institute, and was made in the studio there last summer. Mr. Lyon's portrait is one of 142 pictures chosen from a group of 715.

Guest of the Reverend and Mrs. Carel Hulswé for a few days this week was Mrs. G. M. Williams of Berkeley who spoke to the members of the Altar Guild of All Saints' Church on Tuesday afternoon.

At the Valentine tea of the Parent-Teacher Association meeting on Tuesday afternoon, under the chairmanship of Mrs. O. A. Holm, the hostesses were Mrs. Curtis Gorham and Mrs. Delbert Slipner.

Saturday afternoon Mrs. Zenos L. Potter of Carmel was hostess at a tea in honor of her aunt, Dr. Mary L. Benton of Oakland, who was the week-end guest in Carmel of Miss Clara and Miss Ella Kellogg. Dr. Benton was formerly professor of philosophy at Smith College in Northampton, Mass., and afterwards Dean of Women at Carleton College in Minnesota. Many of those invited to Mrs. Potter's home were former students of Dr. Benton's, besides many Carmel friends whom she knew while spending six months here two years ago. Those present were the Misses Kellogg, Miss Clara Hinds, Mrs. Wilbur McKee, Mrs. Howard Marshall, Mrs. Karl Rendtorff, Miss Gertrude Rendtorff, Miss Rachel Hiller, Miss Ruth Huntington, Miss Louise Fast, Miss Agnes Williston, Miss Celia Seymour, Miss Bruce Wilbur, Mrs. Francis L. Lloyd, Mrs. Jessica Broderick and Mrs. A. L. Sleepier.

Back in their Carmel home after a two months visit in New York City are Mr. and Mrs. Frank Adams Huffer. While in New York they were the guests of Mrs. Frederick Stryker and Miss Eva S. Wilkinson, who are frequent visitors in Carmel. Mrs. Stryker and Miss Wilkinson are at present on a cruise of several months that will take them around Africa.

Mr. and Mrs. Matthew Jenkins came from their ranch in Livingston, Calif., to spend the week-end in their Pebble Beach home and also attend the Elsa Maxwell party at Del Monte Lodge on Sunday evening.

Guest this week of Miss Marion Adams, with whom she formerly shared a home in Carmel, was Mrs. Edward Benjamin Abarr of San Francisco. Mrs. Abarr is the former Virginia Dutcher before her marriage here on Christmas Eve. She was on her way south to visit relatives in Pasadena. Her husband is connected with Pan-American Airways and makes the trips across the Pacific with the Clippers.

Leaving tomorrow for Seattle is Miss Kay Smits, superintendent of the Peninsula Community Hospital. While in the northern city, Miss Smits will attend the convention of the Western Hospital Association. She will return to Carmel at the end of next week.

Mr. and Mrs. Buddy Rogers (Mary Pickford) spent last week-end on the peninsula and were present at the Elsa Maxwell party on Sunday evening.

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Be Your  
Journal of Social Activities.

# Pine Needles

By MARJORY LLOYD,  
Social Editor  
Telephones:  
Carmel 1473 or 2

When Miss Frances Ford of Carmel marries Lieutenant Clinton Harvey Jr., of Fort Sill, Okla., in St. John's Chapel, Del Monte, next Saturday afternoon, it will be a military wedding. Former West Point classmates of Lieutenant Harvey now at Monterey or San Francisco presidios, will be ushers in full military regalia and the couple will leave the church under an arch of crossed sabres. Miss Ford will be attended by Mrs. A. J. Hirsch and Lieutenant Harvey's best man will be Lieutenant John Tillson of Fort Bliss, Tex. Colonel and Mrs. C. C. Harvey, of Washington, D. C., parents of the groom, will come here for the wedding and remain on the coast for several weeks visiting friends. The reception is to be held at the home of the bride's grandmother, Mrs. James H. Parke. Miss Ford is at present in San Francisco to attend the opening of the Fair.

Mrs. A. J. Hirsch of San Francisco will entertain on Friday afternoon at tea in honor of Miss Frances Ford of Carmel. Mrs. Hirsch is to be Miss Ford's only attendant at her wedding next Saturday afternoon.

The Monterey Peninsula branch of the American Association of University Women held a fellowship tea Saturday afternoon at Forest Lodge in Carmel. Games were played early in the afternoon and a program of music was given during the tea hour. Among those who reserved tables for the event were Mrs. Rudolph Hillgers, Miss Ella Deming, Miss Clara G. Hinds, Mrs. H. C. Fairley, Mrs. Elizabeth Hill, Miss Harriet Baker, Mrs. Harold Davis, Mrs. John Gratiot, Miss Gertrude Rendtorff, Miss Elizabeth Ogier, Mrs. Harry R. Wingard, Miss Alice Work, Miss Effa Spencer, Mrs. Harold McLean and Mrs. Peter Ferrante.

The first skating party was held at the Mission Ranch Club on Tuesday evening when about 20 members turned out to roller skate on the new rink and afterwards sit by the fire. The club plans to make this a regular Tuesday evening feature every week for their adult members and every other Friday for the children.

Winners of the weekly bridge tournament Monday evening at the Mission Ranch Club were Mr. and Mrs. L. E. Peirce and second, Mrs. Marian Karr and David Eldridge.

Guest of Miss Celia B. Seymour last week-end was Mrs. Bruce Wilbur who drove to Carmel accompanied by Dr. Mary L. Benton.

"Every transport before beauty gathers the seeds of Light."  
Hierarchy.

In 1907 when first I saw Carmel, there were so many transports before its beauty, I seemed to be living in a higher realm than Earth,  
As I walked near sunset hour on the rainbow tinted beach of its beautiful bay, my whole being was filled with Melody, and attuned to it came my song:

## CARMEL-BY-THE-SEA

*Lovingly nestled amidst the pine forest,  
Kissed by the breezes, that blow glad and free  
Over the ocean with murmuring music,  
Lovely art thou, O Carmel by the Sea.*

*Sand-dunes which look in their whiteness like snow-drifts  
Girdle the beach of thy beautiful bay,  
Adding soft tones to each sweet chord of color,  
That rings swift changes from day unto day.*

*Sough of the pine tree and roar of the billow,  
Ripple of river and brook babbling by  
Fill thee with melody pure and uplifting,  
With which no orchestra ever can vie.*

*Mountains keep guard like great watch-towers o'er thee,  
Lifting their pinnacles high to the sky;  
Dimpled hills folded in beauty together,  
In light and shadow low at their feet lie.*

*Virginal still is thy soul, O fair Carmel,  
Thy charms unsullied, unbartered for gold;  
Something methinks of Mount Carmel's grand spirit  
With a rare purity doth thee enfold.*

*Oft when the soft silver mist of the summer  
Falls over thee like a veil o'er a bride,  
Some undreamed loveliness peeps through the meshes  
Which from the sun's ardent glances would hide.*

*To see thy face, O fair Carmel, transfigured  
Wait till the day draws unto sunset time,  
Watch while rose-purple, pale emerald and amber  
Flood sea and sky with a glory sublime.*

*Then as the afterglow comes with the gloaming,  
A holy hush seems to steal o'er my soul,  
Angels celestial with thee hold communion,  
From thy deep eyes looks the heart of the Whole.*

—LURA BROWER.

(NOTE: The poem above is by the sister of Miss Saidee Van Brower, Carmel city clerk, Lura St. Claire).

Visiting at the home of Miss Ruth Huntington is her friend, Miss Louise Fast of Ohio. Miss Fast is stopping in Carmel on her way to San Francisco where she will visit the Golden Gate International Exposition.

Dr. Herman Spoehr stopped in Carmel for a short time on Tuesday. He was on his way back to Palo Alto after a trip to Tucson, Arizona, and Santa Barbara.

The monthly badminton and club supper was held at the Mission Ranch Club on Wednesday evening when members and their friends met for play on the courts, followed by supper. Among those seen enjoying the evening were Miss Van Evra, Mr. and Mrs. P. H. Low, Mrs. Vivian Christerson, Dr. and Mrs. Ray Brownell, Mrs. Ivy Van Cott, Miss Marguerite Moll, Dan Searle, Mrs. George Marion, Mr. and Mrs. McGraw, Miss Suzanne McGraw, Mr. and Mrs. Thomas Mulvin, Mr. and Mrs. Ray Force, Mrs. Marjorie Warren, Mrs. Marian Karr and Mrs. Durfee.

Miss Dorothea Dempsey of San Francisco, fiancée of Tommy Hooper of Carmel, was the week-end guest of his mother, Mrs. Joseph Hooper.

Miss Phoebe Matthews of San Francisco and her friend, Miss Ynez Gardinia, were guests of Miss Matthews' parents, Mr. and Mrs. Alfred Matthews, in Carmel last week-end.

Phil Nesbitt is once more in Carmel after spending several months in England, where with Mrs. Nesbitt, he has been visiting her parents, Lord and Lady Sandwich.

Going to San Jose for the Marian Anderson concert on Tuesday, Feb. 28, are Miss Helen Anderson, Mr. and Mrs. W. K. Bassett, Miss Jane Bouse, Mrs. John Cocke, Mr. and Mrs. William O'Donnell, Mrs. Russell Field, Miss Margaret Furness, Mr. and Mrs. Hal Garrott, Mrs. M. F. Grant, Mr. and Mrs. Charles Sumner Greene, Miss Anne Greene, Miss Betty Greene, Johan Hagemeyer, Miss Ruth Higby, Miss Clara Hinds, Mrs. Katherine MacFarlane Howe, Mr. and Mrs. L. O. Kellogg and daughter Ruth, Miss Clara Kellogg, Miss Ella Kellogg, Mr. and Mrs. J. Weaver Kitchen, Dr. and Mrs. R. A. Kocher, Miss Margaret Konarsky, Miss Margaret Lial, Miss Helen Lisle, Miss Kathleen Lorentzen, Mrs. Herbert John Morse, Miss Emily Pitkin, Mrs. Susan Porter, Miss Lorena Ray, Mrs. Joseph Schoeninger, Miss Hester Schoeninger, Mr. and Mrs. George Stone, Noel Sullivan, Miss Celinea Wells, Dr. and Mrs. W. B. Williams.

Mrs. Muriel Vanderbilt Phelps is expected back at her Carmel Valley ranch some time this week-end. Mrs. Phelps has been in the East visiting her sister, Mrs. Henry Gassaway Davis III, in New York and her father, William K. Vanderbilt, and Mrs. Vanderbilt, who are at present in Florida.

Mrs. Maryan Crowe of Glendale has come to Carmel to live and will make her home with Mrs. Dora Cahn in Carmel Woods.

Mrs. Helen Perrin, who assists Kit Whitman at the Carmel Art Institute, has gone to Monrovia to spend two weeks visiting her parents.

Mario Ramirez, who is directing "Moor Born", to be given in the First Theater in Monterey during the early part of March, is the guest of Noel Sullivan at Hollow Hills Farm. Mr. Ramirez is not only directing but, hammer in hand, building the sets for the play and painting the picture of the Bronte sisters to be used in the production, the latter not with hammer in hand, but brush and palette.

Guest of Mrs. Connie Clappett Bell this week-end will be Dan Toth-eroh who is coming here to see how rehearsals of his play, "Moor Born", are progressing.

Mrs. Edmund Dexter of New York will be in Carmel next week as the guest of her sister, Mrs. F. W. Clappett. Mrs. Dexter hopes to stay in Carmel for two months.

Mrs. Marie Nelson Lee of Carmel and her niece, Mrs. Frances Nelson Tillman, left on Tuesday for Beverly Hills. Mrs. Tillman, who had been spending ten days in Carmel, having come here for the C. W. Lee's golden wedding anniversary, is on her way home to Baltimore. Mrs. Lee expects to return to Carmel at the end of this week and is the guest while in the south of Mr. and Mrs. William Worthington, Eleanor Lee's parents.

Born on Lincoln's Birthday to the tune of the noon whistles in San Francisco was the son of Dr. and Mrs. C. C. Crocker of Pebble Beach. The little boy is the nephew of Mrs. Henry Potter Russell and the grandson of Mr. and Mrs. Howard Brokaw of New York City, who came west for the big event.

Guests of Mr. and Mrs. Henry Potter Russell last week-end at their Carmel Valley ranch were Miss Elsa Maxwell and her friend, Mrs. Robert Hay Smith of Burlingame, with whom Miss Maxwell motored to Carmel. Other week-end guests of the Russells were Lord and Lady Ten-nyson. Mrs. Russell left on Monday morning for San Francisco, along with Mrs. Smith and Miss Maxwell, where she has gone to be present at the opening of the Fair. Mrs. Russell is the founder and president of the Yerba Buena Women's club at Treasure Island.

Miss Helen Woolsey of Carmel entertained at a delightful tea on Saturday afternoon in honor of her niece, Miss Ruth Finley, pianist of San Francisco and Santa Rosa, who was the guest of her aunt for the week-end, coming here for the concert which she gave at Del Monte Hotel on Sunday evening. Accompanying Miss Finley to Carmel were her mother, Mrs. Ernest L. Finley of Santa Rosa, and her aunt, Mrs. Harold C. Dodge of Piedmont, sisters of Miss Woolsey. A large group of Miss Woolsey's friends were invited to her home in the Eighty Acres to meet Miss Finley. The tea table, centered with a large bouquet of spring flowers, was presided over by Mrs. Finley and Mrs. Dodge and assisting them in serving were Miss Mary Agnes Grigsby and her cousin, Mrs. Arthur Cooper Smiley, Jr.

The government and foreign policy group of the Monterey County League of Women Voters, under the chairmanship of Mrs. Karl G. Rendtorff, will meet at 2 o'clock in the Girl Scout House on Thursday afternoon. The following day, Friday, Feb. 24, the league will have its Northern California conference at the Yerba Buena club on Treasure Island.

Mr. and Mrs. Paul D. Bartlett of Kansas City, Mo., are occupying the Stillwell house on Carmel Point while they are in California for a month's stay. The Bartletts have recently been visiting in Fresno with Mr. Bartlett's mother, Mrs. F. W. Bartlett and his sister, Mrs. Herbert H. Adams, who accompanied them to Carmel but have since returned to Fresno.

Mr. and Mrs. Robert E. Kenyon, who were recently married in Sacramento, have been spending their honeymoon in Carmel. They are now in their new home on Second avenue in San Francisco. Mrs. Kenyon was Miss Marion Hauser before her marriage and taught in the Monterey schools.

Rollo Peters, who has just returned from the East, spent last week-end on the peninsula as the guest of Mrs. R. C. Sargent. He is at present in San Francisco.

## The NORMANDY INN

Delicious Food in a Charming Setting

Mrs. M. C. SAMPSON  
Owner and Manager

Ocean Avenue  
Tel. 909

## Brighten up . . . .

Have Your

"Between Season"  
CLOTHES  
Rejuvenated

- EFFICIENT
  - SAFE
  - SPEEDY
- CLEANING  
METHODS

—at—

CARMEL  
CLEANERS

DOLORES ST.

TEL. 242

SALE  
— of —  
LINEN

20% REDUCTION  
ON ALL STOCK

EUSTACE  
LINEN SHOP

Dolores Street

Carmel

# :: Amusement And Where To Find It ::

## Children's Music Affair Tonight

A recital by the primary grade pupils of Valona Brewer will be heard this evening at Pine Inn at 8 o'clock when an interesting program has been arranged. Everyone interested is cordially invited to attend.

The program will include folk tunes by the ensemble, Freres Jacques, Swedish Lullaby and The Jack-Daw and the Falcon, a Russian number.

Solos will be: Pierrot, French folk song, by Sheila Whitaker; Cradle Song, Jeany Conte, by John Joseph King; Longing for Spring, Mozart, by Basil Allaire; To a Wild Rose, McDowell, by Jerry Williamson; The Merry Bobolink, Krogmark, by Joy Melrose; Waltz, Lehar, and Oh No, John, Old English, by Delfo Giglio; Air, Purcell, Old English, by Everett Messenger; Echoes of the Ball, Gillet, by Robert Mason.

The program will close with Haydn's The Lovely Maiden, by the ensemble, which includes Jean and Jack Williamson, pupils of Emma Evans, and Jerry Williamson, at the piano.

Mrs. Brewer's senior class is also preparing a recital to be given Feb. 24 at Pine Inn.

## Cascaron Ball Will Revive Old Tradition

Years ago the Cascaron Ball was the last big fling before Lent—and since Montereyans of those days thought very highly of their flings, both before and after Lent—it was quite a party.

On Shrove Tuesday evening, Feb. 21, the Monterey Civic Club will present the Cascaron Ball for 1939, in the best spirit and tradition of the Old Town. The Ball room at Hotel Del Monte will be the setting for the gay party, and Freddie Nagel's orchestra will play for the merry-makers from 9 p. m. until 1 a. m.

Fancy dress of the days when Monterey was California's capital will be the vogue that evening, al-



Spencer Tracy and Mickey Rooney, two favorites of the screen, are to be seen in "Boys Town" opening Sunday at the Carmel Theater.

## Old Timer's Luncheon at Pine Inn slated Tuesday

though costume is not mandatory. Cascarones, which, to the uninitiated, are merely eggshells, emptied of their original contents and filled with bright confetti, tinsel or perfume, will be sold at the party so that the pleasant old custom of breaking a carcaron over (not on) the head of your dancing partner may be observed. A Grand March will be led by Mrs. M. M. Gragg, who "knew the old town when", and by Mayor Emmet McMenamin, with scores of other "old-timers", such as Martha Cooper Hughes, Susan M. Gregory, Julia Breinig, and others, joining in.

Many of the "traditional" things of Monterey have vanished. The Monterey Civic club is convinced that the Cascaron Ball was (and will be) too much fun to permit it to go by the board also. People had lots of fun in those days, and their recipes for having a good time at a community party still hold. As the Civic Club hopes to prove to many Carmel residents on Feb. 21.

If you lived in Carmel before November of 1916 you're especially invited to attend the first revival of the traditional Washington's Birthday meetings which will be held as a luncheon at Pine Inn next Tuesday at 2 p. m. That is the correct place and time—2 p. m.

Allen "Windjammer" Knight has accepted the chairmanship of the meeting from Argyll Campbell, president of the group which organized several months ago.

Those eligible to attend may bring their husband, wife, or relative. The price is 75 cents plus tax and reservations must be made at Pine Inn.

The meeting will be a revival of the early-day Carmel masquerade dances at the Manzanita Hall, when it was situated on Ocean avenue where the post office now stands.

Carmel was incorporated in November of 1916, which date is a memorable one for Old Timers, those who lived here when the area was mostly pine trees and chaparral and dogged few houses.

Knight is asking those who have scrapbooks, photos and trinkets to bring them to the meeting and to come prepared to reminisce. They are asked to let Knight know what antiques (Winsor Josselyn says these should be objects—not people) they intend to bring along.

Campbell, Knight, Mrs. Isabel Leidig, Louis S. Slevin and Winsor Josselyn attended the committee meeting Monday which made preliminary arrangements for the meeting. Another committee meeting is called for next Monday evening at 7:30 at Pine Inn.

all who see him. As the idealistic priest who stakes his all on the theory that "there is no such thing as a bad boy", he turns in a performance which once again makes him a candidate for the Academy Award.

Holding his own with Tracy in one of the most dramatic roles of his entire career is little Mickey Rooney. Mickey "gives everything" as the tough, non-conforming little brother of a gangster, turned over to the custody of Tracy.

### CARD PARTY PLANNED

A card party has been arranged for the Parish House by members of All Saints' Church for next Monday afternoon at 2 o'clock.

## Audience Pleased by Ruth Finley

Tremendous power, yet technical control featured the recital of Ruth Finley, pianist, who was heard at Hotel Del Monte under the auspices of the Bach Society of Central California last Sunday evening.

Devoting the first part of her program to Bach, she was heard in the great organ "Toccata in D Minor" arranged for the piano by Tausig. In this she was acclaimed as brilliant.

Lively treatment marked her interpretation of Ibert's "Little White Donkey", Goossens' "Kaleidoscope", Navarro's "Spanish Dance" and the "Tango" and "Seguidilla" by Albeniz.

Miss Finley was heard to equal advantage in Gluck's "Ballet Music" and Respighi's "Nocturne."

## Music Is Superb In Sonata Film

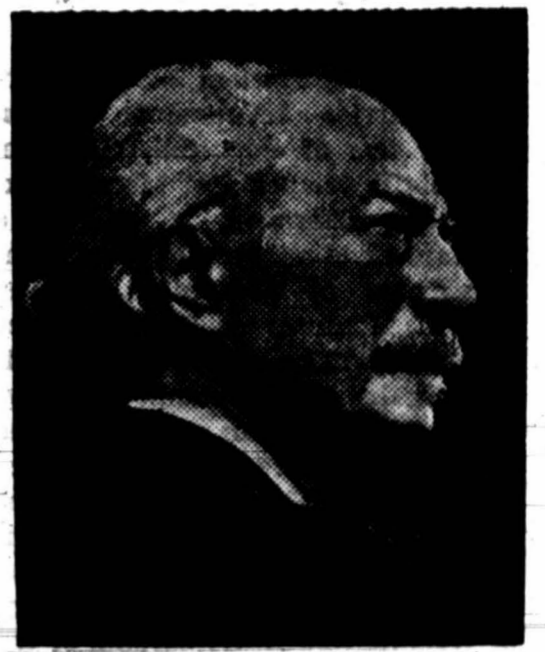
Music such as has never been heard on the screen before is provided by Ignace Jan Paderewski, world famous pianist, who stars in his first and only picture, "Moonlight Sonata", which is currently being shown, for a limited engagement at the Filmarte theater.

At previous performances the audience has sat enthralled by the maestro's playing and was completely captivated by his delightful personality. Music lover or not, you are certain to be carried away by his work in this picture.

Charm is the keynote of "Moonlight Sonata", with Paderewski as the chief charmer. There have been more exciting films, but none more beautiful or completely satisfying. "Moonlight Sonata" offers rare entertainment in which the whole family will rejoice, and above all, presents one of the world's greatest personalities, Paderewski, to give a thrill never to be forgotten.

### SYPHILIS AGAIN LEADS

New cases of communicable diseases reported to the county health officer last week were topped by syphilis, of which there were six additional cases. Three each of tuberculosis and chickenpox, two each of animal rabies and mumps.



Ignace Jan Paderewski, with Marie Tempest, one of the celebrated figures to be actually seen in "Moonlight Sonata" at the Filmarte theater.

### GENTRY DOGS SCORE IN OAKLAND EXHIBIT

Entries of Mr. and Mrs. Lindsay Gentry captured best of breed awards for a beaglehound and an English cocker in the Oakland Kennel Club show last week-end. A Welsh terrier, Fenchelift Scarlet, owned by Mrs. Gentry and Miss Marion Kingsland, gained the blue ribbon for its breed.

## CARMEL THEATRE

Fri., Sat. - Feb. 17, 18

Adolphe Menjou, Jack Haley,  
Jack Oakie in

Thanks for Everything

Jackie Cooper in  
Gangster's Boy

9-tube Radio Set FREE tonite, 9:45

Sun., Mon., Tues. - Feb. 19, 20, 21

Mickey Rooney, Spencer Tracy in

BOYS TOWN

March of Time 6

Wed., Thurs. - Feb. 22, 23

Janet Gaynor, Robt. Montgomery,

Franchot Tone in

Three Loves Has Nancy

Olympe Bradna, Ray Milland in

Say It In French

Wednesday Special Matinee

Washington's Birthday

**Filmarte** Mat.: Sat. - Sun.  
Eves: 7:00 - 9:00  
**Hurry!! 4th Day!!**

IGNACE JAN

**PADEREWSKI**



## Tracy, Rooney in "Boys Town"

When "Boys Town", starring Spencer Tracy and Mickey Rooney, opens Sunday at the Carmel theater, a new high in screen entertainment will be established.

The drama, based upon the Boys Town established 25 years ago by Father Edward J. Flanagan just 12 miles outside of Omaha, has everything that makes for a great screen production.

In the first place there is Spencer Tracy who tops his previous performances, impossible as this may seem, with a characterization destined to live forever in the minds of

## A NIGHT IN ITALY

Crespi Hall adjoining Mission

MONDAY and TUESDAY - FEB. 20-21

Tickets 75c - Good for either Evening

Tickets on Sale at—

Stanford's Drug Store and Carmel Mission

Abinante's Music Store and Lial's Music Shop — Monterey

## Another Week-end of DANCING

There'll be Dancing  
to the Music of  
Freddie Nagel and His Orchestra

**TONIGHT**

— Plus —

Dance Exhibitions

— And A —

La Conga Contest

**SATURDAY NIGHT**

— at —

**HOTEL DEL MONTE**



## WANT-ADS

## PINE CONE CLASSIFIED ADS PAY



## LEGAL

## Real Estate

OFFERED for the first time! — Charming home on Scenic Drive. Stucco, 3 bedrooms, 2 baths. Magnificent view. Extremely valuable property. Only \$8000.

GLADYS KINGSLAND DIXON  
Ocean Ave. Tel. 940

FOR SALE—Your vacant lot taken as down payment on new 5-room house in either Carmel Woods or Mission Tract, with fine views. FHA loan on balance. CARL BENSBERG, builder. Tel. Carmel 1543. (tf)

FOR SALE—A real home, well built, attractive large living room, good fireplace, 3 bedrooms, 2 baths, warm and sunny, closed in back patio; one-car garage, half way between village and ocean. Priced to sell, \$6000. Reply Box R. B., Carmel Pine Cone. (3)

SPECIAL BARGAIN—A home that should sell for \$14,000 on today's market. Owner says to close it out for \$8850 for quick sale. Is located in the Monterey Peninsula Country Club, in fine section close to the water and convenient to the Club House. Has large livingroom, 3 nice bedrooms, 2 baths, dining room, kitchen, service porch, 2-car garage, nice servant's room with bath. Large patio. Fenced. On 2 large lots. We figure it would cost over \$12,000 to build the house today, not to mention the lots. Will qualify for an FHA loan. Surely this is worth seeing if you are wanting a good home at a real bargain price. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Avenue, Phone 66. (6)

FOR SALE—Small cottage on Lincoln near 10th; \$2500. See "THO-BURNS", across from the Library. (7)

NEW COTTAGE, \$4750—Built by the owner; modern in every respect, excellent floor plan, well built; 2 bedrooms. Almost entirely furnished. Ideal for a permanent home. Present FHA Loan payable \$32 per month. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave.

## LOT BARGAINS

San Antonio & 12th, 40x100 ft., worth \$2500; our price \$2000

Carmel Woods—very large, water view, bargain at \$1100. Terms.

Santa Lucia—60x100; fine view, good section. Easily worth \$1550

San Carlos near Santa Lucia—ideal for small cottage, \$1100

Carmel Point—2 lots, 80x100; full view of valley. New price \$3500.

Mission Tract—All lots 60x100 ft., fine views. Underground wiring; \$1550.

Lots in all sections. FHA Loans available.

CARMEL REALTY CO.  
Ocean Ave. Phone 66

T. C. Fry, Goodrich  
Leader in Sales

T. C. Fry, wholesale salesman for the B. F. Goodrich Company in the San Francisco district, who has Carmel in his territory and is widely known in automotive circles here, is the leading salesman in the San Francisco district for the year which ended Oct. 31, and one of the leaders in the company's nation-wide sales force. R. J. Loomis, district manager, has been advised from principal headquarters in Akron, Ohio.

Fry won second place and a substantial cash prize in competition against all other members of the district sales staff and others in districts throughout the country in the trade expansion program just closed. He also has been awarded a master merchandise plaque and pin. The contest was based on all-around sales accomplishments for the 12 months

## For Rent

FOR RENT—Well furnished studio cottage; open fireplace, gas heat, garage, reasonable rent. Call Carmel 1026 for appointment. (5-8)c

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

FOR RENT — Exceptional 6-room house, unfurnished; living room, 3 bedrooms, dining room, kitchen, 60 ft. lot, near school. Very reasonable rent for year's lease.

BETTY JEAN NEWELL  
Phone 303 Dolores St.

FOR RENT — Large unfurnished apartment, near Ocean; living room, 2 bedrooms, kitchen and bath, gas heat. Call Carmel 997-W. (7)

CHEERY STUDIO COTTAGE — Furnished. Garage. Fireplace, gas heater, double bed, studio couch. Winter rates. Phone 436-W. (7)

FOR RENT—Furnished cottage, garage, \$20. Will lease to reliable party. Call at "Bide-A-Wee", Monte Verde St., between 12th and 13th. (7)

Cards by Wolo Aid  
Children's Hospital

Wolo — you all know Wolo — did some unusual postal cards for the Stanford Convalescent Home playroom at Stanford University for sale to assist this charitable institution and this week Mrs. Karl Rendtorff of Carmel was deluged with 500 packages of postals for sale at 25 cents a package.

Barbara Haasis High  
Ranking Girl Scout

The award of the Golden Eaglet has been made to Barbara Haasis, daughter of Mr. and Mrs. Ferdinand Haasis of Carmel, who has achieved the highest rank in Girl Scouting, according to notice received from the National Girl Scout committee.

Barbara began with the Girl Scouts in Troop 1 of Carmel in 1930. She is now at Antioch College, Yellow Springs, Ohio.

"Life" Presents Art  
to be Seen at Fair

"Life", which has an eye to color and art as well as good photographic material, this week presents in full-color and black and white works of art to be seen at the Golden Gate Exposition.

Shown are Raphael's "Madonna of the Chair", \$2,000,000 art treasure painted in 1510, and Botticelli's "The Birth of Venus", as well as modern paintings of a colorful corner grocery in Taos and the geometric Florida-Key West highway.

According to "Life", Roland McKimney, who has been in charge of assembling U. S. art, declared that American art, with proper patronage, may soon rank highest in the world.

\$210 IN DOG LICENSES  
TO HUMANE SOCIETY

The city used to pay for the cost of making the dog licenses. Having avoided that cost, the city handed over \$210 net in dog license fees to the Humane Society, collected by Tax Collector T. J. Hefling. This is in addition to licenses sold direct by the Humane Society. The city also pays \$400 per year to the Humane Society. No cat tax is collected, although there is an ordinance providing for such.

## Miscellaneous

WANTED—Woman clerk for store. Must have experience and be a live-wire sales person. State age and salary expected. Box C, Pine Cone. (7)

WILL SELL very reasonable a beautiful Golden Cocker Spaniel puppy, male, pedigreed, seven months old. Call Carmel 1102-W. (7)

## LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 19051

## SUMMONS

ACTION BROUGHT IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, AND THE COMPLAINT FILED IN THE OFFICE OF THE COUNTY CLERK OF SAID COUNTY OF MONTEREY.

GEORGE P. ROSS, Carmel Calif.,  
Attorney for plaintiff.

FREDRICK M. TOLLE, Plaintiff,  
vs.

DAVID G. PROCTOR, WALTER THOMPSON, HELEN M. THOMPSON, MARY E. CARR, LILLIAN M. THOMPSON, MRS. MARY C. FITTS, MRS. GRACE VAN PRAAG, PRESCOTT H. COOLIDGE, CHARLES S. PROCTOR, MRS. JULIA WHITE, EMILY ABIGAIL ODLIN, ADA LILLIAN THOMPSON, WALTER S. THOMPSON, MARY HELEN THOMPSON, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto.

Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA TO: DAVID G. PROCTOR, WALTER THOMPSON, HELEN M. THOMPSON, MARY E. CARR, LILLIAN M. THOMPSON, MRS. MARY C. FITTS, MRS. GRACE VAN PRAAG, PRESCOTT H. COOLIDGE, CHARLES S. PROCTOR, MRS. JULIA WHITE, EMILY ABIGAIL ODLIN, ADA LILLIAN THOMPSON, WALTER S. THOMPSON, MARY HELEN THOMPSON, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto.

Defendants:

YOU ARE HEREBY DIRECTED TO APPEAR and answer the complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons — if served within this County; or within thirty days if served elsewhere.

The purpose of this action is to quiet the title to the premises and real estate described in the complaint in said action and hereinafter described, and to determine all and every claim, right, title, estate, lien or interest of the said defendants or either or any of them, in the real property described in the complaint, adverse to the said plaintiff; that it be decreed and adjudged by decree of said Court that the said plaintiff, Fredrick M. Tolle is the owner in fee of the real property hereinafter described, and that the defendants, or any or either of them, have no estate, right, title or interest whatsoever, nor any lien upon or lien or claim against said premises and property or land, or any part thereof, or any cloud upon plaintiff's title thereto; that the defendants, each and all of them, their agents, servants and all persons claiming by, through or under them, or either or any of them, be forever enjoined and restrained from asserting any right, title, estate, lien or interest in, or any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet.

The premises affected by this suit

## From The Pine Cone's Old Files

— FEB. 16, 1916 —

It is reported that at a meeting at Pacific Grove one evening last week J. A. Pell, who used to be corner, suggested that Carmel and Seaside be consolidated with Monterey. We do know that the people of Carmel desire no such an unholy alliance as has been suggested—nor any other. We are desirous of working out our own destiny in our own way.

— 23 years ago —

The complete destruction by fire of a substantial frame building on Dolores street near Ocean avenue, in the heart of the business section, could, no doubt, have been averted, and merely a nominal loss sustained, had our local fire department been supplied with fire hats, coats and asbestos-lined fire blankets. Harry Aucourt gave the alarm.

— 23 years ago —

Owing to the holding of the masquerade ball at Manzanita Theater on Saturday evening, there will be no moving-picture show.

— 23 years ago —

L. S. Slevin returned yesterday from a visit to the city. T. B. Reardon is in San Francisco on business. Calvin C. Hogle is here from Ukiah to visit Mrs. D. H. and Benson Munger.

— 23 years ago —

With gifts and smiles for his many friends, Pon-Sing made his usual rounds on the occasion of the recent Chinese New Year.

— FEB. 20, 1926 —

The Arts and Crafts will soon present "The Children of the Moon" by Martin Flavin. It was not only written at "Spindrift", the Flavin home down the coast, but the scene is laid there against the booming of the surf and the familiar fog. It was a notable production in New York last year.

— 13 years ago —

Postal Inspector Robert W. Madden has decided that carrier mail delivery in Carmel is impractical because of almost total lack of sidewalks, condition of the roads after rain, and poor street lighting. Numbering of houses in accordance with the recently passed ordinance was suggested.

— 13 years ago —

"The Torch Bearers", with Jane Condit, George Ball, Vivian Lindgren, Louise Walcott, Frank Work, William Titmas, Marjory Safe and Frank Murphy, made a hit at the Arts and Crafts. Dick and Rhoda Johnson assisted.

and described in said complaint are situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and are particularly described as follows:

Lot 20, in Block 15 as shown and delineated on "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April, 1888," filed May 1, 1888 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 52 therein.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 18th day of January, A. D. 1939.

C. F. JOY, Clerk.  
By PAULINE J. HOLM,  
(Court Seal) Deputy Clerk.

Date of 1st pub: Feb. 3, 1939.

Date of last pub: March 3, 1939.

— 13 years ago —

Pola Negri and Rudolph Valentino paid Carmel a brief visit. Last time she was here with Charlie Chaplin.

— 13 years ago —

Completion of the Carmel-San Simeon highway is urged as part of the development of large areas of agricultural, grazing, timber and mineral lands and giving access to the National Forest.

The city trustees ordered plans for concrete roadways on Dolores street, between Ocean and Eighth, and on Seventh between San Carlos and Dolores streets.

— 13 years ago —

Miss Mary Allen is entertaining Adele Rogers St. John, the author, who is now engaged in motion picture work.

— 13 years ago —

The cast for "Dulcy", to be given at the Golden Bough, includes Ruth Kuster, C. S. Stinson, Elliott Durham, Hobart Glassell, Gladys Vander Roest, Helen Judson, Thomas Bickle, Harold Hestwood, W. K. Bassett, Eric Wilkinson and George Kocher.

Real Estate Deals  
In Carmel Recorded

DEED: Ruel F. King et ux to Stella J. Guichard, Jan. 25. Lot 8, Blk. 6, Carmel City.

GIFT DEED: Fred W. Nelson to Agnes B. Nelson, Oct. 25, 1922. Blks. 1, 2, 3, 4, 5, 6, comprising 16.30 acres Paradise Park tract, Carmel-by-the-Sea.

DEED: Elizabeth F. Armstrong to Hunter S. Armstrong, Dec. 29, 1938. Lot 9 & S. 5 ft. Lot 7, Blk. 60, Carmel City. Reserving to 1st party a Life Estate in said real estate.

DEED: J. W. Lenahan et ux to Wilmurt O. Swain, Oct. 15, 1936. Lot 24, Blk. 200, 2nd Add. to Carmel Woods.

DEED: Cree L. Wilder et ux to Joseph H. Gledhill & Alice M. Gledhill, wf., jt. ten. Jan. 31. Lot 17, Blk. 152, Carmel Woods, bg. 9th Add. to Carmel-by-the-Sea.

DEED: Florence Leidig to Bank of Carmel, Jan. 30. Lots 3, 5, 7, Blk. 10, Add. No. 4, Carmel-by-the-Sea.

DEED: Geo. S. Gould to Anthony F. Blanks & Dorothy W. Blanks, wf., jt. ten. Jan. 25. Lot 1, Blk. 87, Add. 5, Carmel-by-the-Sea, exc. por.

DEED: Albert A. Gallenkamp et ux to Marion M. Bevis, Jan. 28. Lots 2 & 9, Blk. 36, Mty. Peninsula Country Club Subd. No. 1.

DEED: H. F. Owen to A. P. Overhulse, Jan. 30. Lot 2, Blk. 42, Mty. Peninsula Country Club Subd. No. 1.

DEED: M. J. Murphy et al to J. F. Murphy, Jan. 26. Lot 19, Blk. 202, Mty. Peninsula Country Club Subd. No. 2.

DEED: Edith D. Skene et vir to Jirina Markova, Feb. 6. Lot 8, Blk. B-14, Add. 7, Carmel-by-the-Sea. Grantee agrees for 7 years not to erect bldg. over one story upon property desc.

DEED: Byron Chappell et ux to Richard L. Masten & Hildreth T. Masten, wf., jt. ten. Jan. 1939. R/W for foot passengers & vehicles.

DEED: Katharine F. Conway to Anthony F. Blanks & Dorothy W. Blanks, wf., jt. ten. Feb. 3. Lot 7 & Lot 9, Blk. J, Add. 1, Carmel.

DEED: Daniel T. Fisk et ux to Edith H. Winslow, Jan. 25. Lot 16, Blk. B, Add. 1, Carmel-by-the-Sea.

DEED: E. E. Webster et als to R. Winter & Theodora B. S. Winter, wf., jt. ten. Jan. 28. Lot 18, Blk. 135, 2nd Add., Carmel-by-the-Sea.

READ THE WANT ADS

## Firemen's Radio Now Completed

Carmel's fire department has something excellent to show those who assisted to make possible a radio communication system for the firemen—a completed two-way system with transmitters and receivers at the fire house and on the salvage truck.

Preliminary tests of the equipment were made Wednesday in the Mission tract and everything found perfect.

Donors who assisted with financing the sets will be given a demonstration early next week.

## Isabel Chamberlain Dies In Hollywood

The heroine of Gellert Burgess' novel, "The Heart Line", a book widely read in the days before the San Francisco Fire, Mrs. Isabel Fraser Chamberlain, died in Hollywood last week.

She was well known in Carmel as she was an early-day Pebble Beach resident and a member of the famous San Francisco group of writers, painters and musicians that includes George Sterling, Burgess, Jack London, James Hopper, Perry Newberry, Arthur McEwan, Ambrose Bierce and others.

Mrs. Chamberlain originated the pen names "Cholly Angeleno", "Cholly Francisco" and "Cholly Knickerbocker", and worked on the San Francisco Examiner, Los Angeles Examiner and the New York American. She was once a famous beauty in the city of her birth, San Francisco.

A leading exponent of Bahai, Mrs. Chamberlain had been living in Hollywood for several years.

## BUSINESSES TO REMAIN OPEN, BANKS TO CLOSE

Carmel and peninsula places of business, except banks, which are observing the legal holiday, are remaining open tomorrow, the opening date for the Exposition, according to Capt. J. Shelburn Robison, president of the Carmel Business Association.

## TOO LATE TO CLASSIFY

WANTED—One or two lots for home building, walking distance P. O. Submit price and particulars promptly to Box 1724. (7)

## CARMEL DEVELOPMENT COMPANY

Offers a few remaining

SCENIC  
HOME  
SITES

—at—  
CARMEL  
HIGHLANDS

DOLORES STREET  
Opposite Pine Cone Office

CARMEL  
TELEPHONE  
12

J. FRANK DEVENDORF  
Founder

## BILLBOARD MEETING CALLED FOR MONDAY

Carmel is sending a delegation to the public billboard luncheon at the Hotel San Carlos in Monterey Monday at 12 o'clock, when a speaker in behalf of Senator Tickle's bills on highway signs will be heard. Those who wish to may join the delegation. Among those already interested are Guy Koeppe, Dr. D. T. MacDougall, Mrs. William O'Donnell and C. J. Ryland.

## Pine Needles

The Elsa Maxwell lecture at Del Monte Lodge was also the occasion for a surprise birthday party for Mrs. Kit Whitman, her sponsor, who was greeted at midnight with strains of "Happy Birthday to You" from Freddie Nagel's orchestra. Dancing of La Conga and the Lambeth Walk was led by Barrie O'Shea and Nina Conway. Among those in the gathering for the Maxwell talk were Mr. and Mrs. Z. L. Potter, Mrs. Robinson Jeffers, Garth Jeffers, Mr. and Mrs. Ferdinand Theriot of San Mateo, Mr. and Mrs. Byington Ford, Mrs. Conne Clappett Bell, Mrs. Damon Wack, Noel Sullivan, Mr. and Mrs. "Buddy" (Mary Pickford) Rogers, Mr. and Mrs. Henry Potter Russell, Mr. and Mrs. Harry Hunt, Mr. and Mrs. Armin Hansen, Mr. and Mrs. Paul Whitman, Mr. and Mrs. Paul Dougherty, Miss Nancy Cocke, Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. Herman Crossman, Mario Ramirez, Mrs. Rex McBride, Robert Edgren, Carl Bensberg, Miss Anne Greene, Mr. and Mrs. E. T. Cunningham, Mr. and Mrs. C. S. Stanley, Mr. and Mrs. Adolph Hanke, Mr. and Mrs. Lloyd Tevis, Mr. and Mrs. Terence Preece, Mr. and Mrs. Harrison Godwin, Mr. and Mrs. Fred Godwin, Miss Marion Hollins, Mr. and Mrs. Marshall Bond, Mr. and Mrs. Allen Griffin, Mr. and Mrs. Robert Stanton, Miss Elaine Carter, Miss Barbara Yates, Miss Theodora Gross, Mr. and Mrs. Harold Mack.

Mr. and Mrs. Harry P. Aucourt welcomed a son last week, born at the Peninsula Community Hospital on Friday evening. The little boy's grandfather is Harry Aucourt, Sr., and his uncle is George Aucourt, both of Carmel.

Five bachelors in a new house and 50 friends calling in one evening make a housewarming party and that was what was held Saturday in the Carmel Point home of Bob Smith, Dave Davis, Kim Moore, Sam Colburn and Bill Nye. Among the 50 friends who constituted the party were Mrs. Linda Rooke-Ley, Miss Dorothea Dempsey of San Francisco, Mr. and Mrs. Marcy Brennan, Miss Joan and Miss Beverly Tait, Miss Bettie Rae Sutton, Miss Ellen Skadan, Miss Connie Palmer, Miss Sally Fry, Miss Peggy Clough, Miss Hallie Pomeroy, Miss Susan Shallcross, Mr. and Mrs. William Harmon, Mr. and Mrs. Ed Files, Mr. and Mrs. Leon White, Mr. and Mrs. Rex Flaherty, Mr. and Mrs. Gordon Dunlap, Mr. and Mrs. Ray Draper, Mr. and Mrs. Jon Konigshofer, Mr. and Mrs. John Mather, Mr. and Mrs. Dick Berring, Jack Matthews, George Gordon Moore, Don Clappett, David Arnold, Willard Whitney, Dick Bare, Greg Teaby, Louis Conlan, Tommy Hooper, Ted Leidig, Bud Todd and George Aucourt.

## Firemen Pleased at Results of Benefit

Carmel's fire ladders this week expressed their appreciation of the assistance given them by the Carmel Players and many others who helped with their benefit show at Sunset auditorium last Saturday night.

No official count of receipts had been made yesterday, but it was reported that about 800 tickets were sold. The audience packed the auditorium and showed keen appreciation of the "bill of fare" that included Ira Remsen's "The Rented Ranch" and the Kaufman "Still Alarm."

## WASHINGTON —comes this.

Representative Jack Anderson, our Representative to Congress, calls attention to the fact that the figures of the Federal Trade Commission and the Department of Agriculture on the share of the consumer's dollar going to the farmer, are at variance. The Federal Trade Commission, after a careful survey, shows the farmer getting about 32c out of the consumer's dollar while Secretary Wallace claims that the farmers get from 40c to 50c.

Anderson holds that a larger percentage of the consumer's dollar must get to the farmer to re-establish a profitable industry and this better return must be stabilized so that the farmer will not be producing at all times on a speculative market.

There are several "cost of production" bills introduced which are designed to give a fair and a stabilized price. Anderson expresses the belief that Congress will finally produce some legislation that will be both practical and helpful to the farming industry.

Among the new members of Congress active on the national unemployment problem, Jack Anderson of California, member of the House immigration committee, is giving serious consideration to the advisability of closing our immigration doors until domestic unemployment is reduced. Heavy pressure is being felt from various sources to make some provision to take care of European refugees. Anderson advises that no hasty or ill-advised action will be taken. Our domestic unemployment must be handled first.

## SUNSET MENUS

Monday — Alphabet soup, peach and cottage cheese salad, spaghetti with tomato sauce, spinach, ice cream.

Tuesday — Cream of tomato soup, pineapple gelatin salad, hamburgers, diced beets, jello.

Thursday — Vegetable beef soup, mixed fruit salad, mashed potatoes, artichokes, custard.

Friday — Cream of onion soup, Waldorf salad, baked beans, carrots, ice cream.

## ANNUAL CONVENTION, HOUSE OF YOUNG CHURCHMEN

The annual convention of the House of Young Churchmen of the Protestant-Episcopal Church in California will be held this Saturday and Sunday at St. Matthews' Church in San Mateo. Those who are delegates from All Saints', Carmel, and who are going up on Saturday are Gail Johnson, Mardell Baker, Kathleen Baker, Gordon Ewig and Howard Levinson. They will be joined in San Mateo by Jane and Anne Mills and Martha Mills (who is a member of the executive council of the House of Young Churchmen). Mr. Hulswé will return on Saturday night and will fill his own pulpit on Sunday, as usual.

The nation's orange crop is expected to reach a record high of 78,281,000 boxes this year.

## New Volumes at Carmel Library

Carmelites have been looking forward to the addition of "The Letters of Lincoln Steffens" to the Ralph Chandler Memorial Library. The volume, which contains many letters exchanged with well known figures, especially those living here, will be read with interest.

Among the non-fiction received is "The Fifth Column" by Ernest Hemingway.

For those able to read in the original German, there is Hitler's "Mein Kampf," much discussed declaration by the dictator.

The new-book list includes the following:

### NON-FICTION

"The Old Country", S. Sasson; "Our Amazing Earth", C. L. Fenton; "The Letters of Lincoln Steffens"; "The Silk Road", S. Hedini; "A Guide to Understanding the Bible", H. E. Fosdick; "Frontiers of Enchantment", W. R. Leigh; "Power", B. Russell; "Blood and Steel", B. Menne; "Science and Music", Sir J. Jeans; "Behind the Ballots", J. A. Farley; "Medieval Panorama", G. G. Coulton;

"Music in My Time", D. G. Mason; "The Family of the Barrett", J. Marks; "The Man Who Killed Lincoln", P. Stern; "The Water-culture Method", D. R. Hoagland; "Marihuana", R. P. Walton; "Money to Burn", H. Coon; "Lords of the Press", G. Seldes; "Venezuela", E. Fergusson; "The American Theatre", J. Anderson; "Death Valley", Federal Writers' Project; "Invitation to the Ballet", N. De Valois; "There's No Place Like Home", J. L. Ellenwood; "Do Adolescents Need Parents?", K. W. Taylor; "Town-Meet-

ing Comes to Town", H. A. Overstreet; "Ringside Seats", K. F. Gerould; "Man and His Body", H. W. Haggard; "Mr. Justice Holmes and the Supreme Court", F. Frankfurter.

"Logic", J. Dewey; "A Puritan in Babylon", W. A. White; "March to Quebec", K. Roberts; "Journey to Manaos", E. P. Hanson; "20th Century Opera", M. S. Teasdale; "Mein Kampf", A. Hitler (in German).

### FICTION

"After the Death of Don Juan", S. T. Warner; "Skin Deep", G. B. Kelland; "What's Heaven For?", P. Marks; "The Fathers", A. Tate; "The Fifth Column", E. Hemingway; "The School for Dictators", L. Silone; "Frost Flowers", H. Hull; "Address Unknown", K. Taylor; "Old Haven", D. C. DeJong; "Lamp in the Valley", A. Stringer; "First the Blade", May Miller; "The Shop of Dreams", C. H. Towne.

Hens that lay eggs with thicker shells are being bred to overcome breakage of eggs in handling.

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